





## Miss Clipper's Anecdotes, Personalities and Comments, CONCERNING STAGE FOLK and Sometimes OTHERS

BY JOSEPHINE GEO.

Edna May Spooner, during her several years' experiences of playing in, or presenting a new play nearly every week of that time, has met with many interruptions to her scenes, and very often to her own amusement, though such incidents are usually more annoying than pleasing to the player.

In a play where Miss Spooner, as the heroine, had a "sleep walking" scene, she was supposed to have been deeply concerned in her waking hours over the loss or theft of a large sum of money which the culprit had hidden in an old clock. This anxiety appeared also to affect her mind during her sleep, resulting in one of those melodramatic, creepy scenes where the sleep walker comes on to a dim stage in white draperies. On this occasion the audience was breathlessly watching her actions and listening to her low toned soliloquy concerning the lost money, when the quiet and suspense of the scene was interrupted by a shrill young voice from the gallery, the owner of which had been carried into the realm of illusion by the scene:

"Look in the clock, you'll find it there all right!" yelled the excited youngster. And, of course, the dramatic point of the scene was quite lost in the confusion of laughter that filled the place.

On another occasion Miss Spooner was playing the part of a young wife, in whose affairs her husband's mother was mixing. In one of the scenes between the wife and this mother-in-law, the latter, after an unpleasant tirade, made her exit. It was then Miss Spooner's stage business to wring her hands pitifully and give the lines: "What shall I do! Oh, what shall I do!"

This dramatic appeal was to space, as she was alone on the scene. However, the actress had at least one sympathetic friend in her audience—one to whom the scene may have had an association, for this old fellow in the fourth row half arose from his seat and, loud enough for all to hear, exclaimed:

"What shall you do! Why, fire the old lady, of course! and I'll see you through it."

Preston Lombard, manager of the Lyric Theatre, Boston, tells of another case where a man in an audience was the cause of an amusing interruption. It would not have happened if the man had been in his sober senses, which on this occasion were somewhat befogged by having too frequently visited the cafe near by.

One of the moving picture scenes at a recent performance was that of a man photographing a fast approaching train. This was too realistic for the man in the front row. He gave a yell as he jumped from his seat. Facing the audience, he called out:

"Great heavens! Are you going to see that man run over? Well, I'm not!" and with brave intention he jumped to the stage, making a desperate grab at that part of the screen where the photographer was depicted. His disarrangement of the screen put it out of commission for that performance, and the man was gently but firmly led from the place.

Edwin H. Curtis, of the Spooner company, was playing with a company that followed a date which had been filled by De Wolf Hopper in his famous role of Wang. The hotel of the town, in the language of the traveler, was "pretty bad."

After two days of very poor service, bad food and other annoyances, Curtis decided to make a complaint, hoping for some remedy. But he was disappointed, for the proprietor indignantly exclaimed:

"I don't see where any kick can come from you when all the very best people going through stop at my place. Why, only last week Mr. Wang stopped here three days."

Curtis was once playing a scene in which the local property man had forgotten a lamp, an important "prop," necessary in the business of the scene. The act was well along when Curtis discovered the omission. In some way, however, he passed the word to the wings, and a moment later the delinquent "props" appeared at a window at the back with the lamp in his hand and called out:

"Here's your lamp." His appearance and exclamation spoiled Curtis' scene, which, of course, ended in howls of amusement from all sides.

When the actor made his exit he hunted up the cause of his discomfort, and sharply reprimanded him.

"Don't you care," replied that individual. "It don't make any difference—it's all make-believe, anyhow."

It is a frequent occurrence on the stage for players to reverse the order of words in their lines, thereby often making comedy where, perhaps, tragedy is the intention.

A mistake of this sort happened to Augustus Phillips, Miss Spooner's clever leading man. He was playing in a melodrama, one scene of which required him to be tied to a railroad track by his enemies, whose evident intent was his death. The thunder of an approaching train was heard in the distance, while the heroine, locked in the section house, was beating upon the door, trying to get out to the rescue of her sweet heart.

"Oh, can you hear me? Can you hear me?" she screamed in the terror of her imprisonment.

"No," called out Phillips from his prone position upon the track. "No, I cannot hear you, but I can see you," which was his re-

versal of the line, "I can hear you, but cannot see you."

It was Phillips' home town where he was playing at the time, so he has never heard the last of his mistake.

Charles F. Berger, manager of Doris Opera House, Phoenix, Arizona, relates a number of instances where unpremeditated twists in the delivery of lines made amusing nonsense, causing slight breaks in scenes that would take a minute or more to adjust so that the scene might progress.

In "The Octoroon," for instance, in which Berger and Mrs. Berger were playing the principal parts, a young actor playing Salem Scudder, in his nervousness stated that "lunch law," meaning "lynch law," was certainly a good thing in its place. According to Berger, the young actor made more breaks of this sort in one week than he had heard from others in years of experience.

Later he startled the company and the audience by stating that he had found a "rumpy um bottle," a twisting of his tongue that might have suggested his close familiarity with what the bottle had previously contained.

The following week he bungled two speeches the same night, delivering them most impressively, and unawares of his mistakes until afterward told of them. One line was:

"I'll make a run for those despatches, but I must first oil my bicycle."

However, he expressed a far different intention by declaring, "but I must first boil my icicle."

In a later scene the young man, in all seriousness, called attention to the lovers in the play by saying, "There they are, killing and boeing like a pair of turtle doves," while the line referred to the "bbling and cooing" act.

Berger was out with a farce comedy company, playing "The Widow Chase," and, playing an unexpected date on Washington's Birthday, found that every musician in the place was engaged for local dances. Finally the local manager, after long search, found a "lady music teacher" who thought she could manage the music for them. Berger told her to play any lively familiar tunes for cue music, and with that they would manage as best they could.

The result was that screaming situations were introduced by such stimulating airs as "Massa's in the Cold, Cold Ground," "Nearer, My God, to Thee," and "Auld Lang Syne."



Geo. J. Lambert and Etta Williams, Polite entertainers, are now playing over the Keith & Proctor circuit. They wish all their friends a Happy New Year.



BEDELL BROS.

The above is a picture of Clarence Bedell, of the Bedell Bros., known as "the boys with the bone and muscle." It is an Australian act and came to this country in 1901 to join the Al. G. Field's Greater Minstrels. They have played every big city from coast to coast, and just finished eighteen weeks with Fred Chauvey, to go back to vaudeville.

June Van Buskirk Marries. An announcement made in London, Eng., last week, made known the fact that June Van Buskirk, the former actress, was married to Percival J. Mitchell, a wealthy London clubman, on Dec. 17, in the Curzon Hotel, that city. It is stated that the bride will retire from the stage.

### A Theatrical Lodge.

Theatrical men of Cincinnati composing Cincinnati Lodge, No. 33, Traveling Mechanical Association, will give their annual benefit at the Olympic, Feb. 4.

These are the officials of the new administration: K. Shockley, past president; Charles W. Schwelzer, president; Henry E. Herbert, vice president; Andrew G. Hetschler, treasurer; George W. Hoemer, recording secretary; Fred W. Strautman, financial secretary; George Murray, George Shipman and Harry Friedman, trustees; Edward McGuire, marshal; Walter Thompson, sergeant-at-arms, and Dr. Edward H. Moss, physician.



ED. MADDEN.

These prolific "hit" writers have written and composed all the music and lyrics for the York and Adams production, "Playing the Ponies," now at the Circle Theatre New York. Morse and Madden's success as writers of big hits has been phenomenal, and the music and lyrics of the various members of this show prove conclusively that they are doing now the best work of their successful career. Their earliest successes were published by the Howley, Haviland & Dresser Co., and among them were such numbers as "Up in a Coconut Tree," "A Wise Old Owl," "A Little Boy in Blue" and "When We Were Two Little Boys." Shortly before the dissolution of that firm their services were secured by the F. B. Haviland Publishing Co., and the unqualified success of this company was largely due to the great songs of these writers, that were among the first published by this firm. The stupendous success of the world famous "Blue Bell" is still clear in the minds of our readers. This song sold over two million copies, and is still popular in some sections of the country. Following it came such numbers as "Way Down in My Heart I've Got a Peenin' for You," "Please Come and Play in My Yard," "Starlight," "A Little Boy Called Taps," and a dozen other big hits. Some of the principal numbers of the York and Adams show are: "A Cozy Little Cottage by the Sea," "Cupid's Wedding Bells," "The Family Tree," "Wind Yourself Around Me, Dearie," "Moon Beams," "I'd Rather Be a Lobster Than a Wise Guy," all of which are published by the F. B. Haviland Publishing Co.



Brandon Tynan in Nazimova's Support.

The Shuberts have obtained the services of Brandon Tynan for the leading role in support of Alla Nazimova, when she produces "The Comet" at the Bijou Theatre.

David Belasco, who has had Mr. Tynan under contract for a long time, simply loans him to the Shuberts. In the announcement from the Belasco offices it was stated that, though Mr. Tynan will be with Mme. Nazimova for the present, the long-promised appearance in his own new play will soon be made.

Eddie Foy as "Hamlet."

Announcement was made last week that by the terms of a contract Mr. Foy will give twelve performances of "Hamlet," in twelve different cities, next May, under the management of A. Token Worm and Will A. Page. This arrangement, by courtesy of the Messrs. Shubert, will become effective in May.

### Opening Date Announced for the Liberty Theatre, Brooklyn.

The Liberty Theatre, at Liberty and Stone Streets, Brooklyn, N. Y., which A. H. Woods is building, will be opened April 12, with Genaro and Bailey, in Tony, the Bootblack."

### Clara Bloodgood's Will.

By the terms of the will of Mrs. Clara S. Laimbeer (Clara Bloodgood), the husband gets practically everything. It was filed for probate in the Surrogate's office Dec. 24. The petition placed the value of both real and personal property at about \$100,000.

### JOHN B. WILLIS.

The well known comedian, whose picture appears on the front page of this issue, is a native of Baltimore, Md., and started his career at a very early age, in the sixties, at the old Holiday Street Theatre where he played small parts with James Hearne and Lucille Western, and the newsboy in F. S. Chanfrau's "Kit, the Arkansas Traveler." He next appeared in a Dutch song and dance act with Harry K. Morton, the team being Willis and Morton. Later he appeared with George Arlington, who is now on the official staff of the Barnum & Bailey Show. Next he appeared in Harrigan and Hart's Irish comedy, "Callahan, the Detective," at the old Comique on Broadway. His next appearance was with H. R. Samuels' "Pinafore" Co., playing the part of the Admiral. He then joined Sam Devere's Co., playing "Jasper," after which he went with M. B. Leavitt's Co. for two seasons. From this he went with Leavitt's Rent-Sankey Co. During these engagements Mr. Willis claims to have originated and produced the first big "four act," consisting of two men and two women, known as the Novelty Four, with John and Emma Whitney, then afterwards with Dave Foster and Fannie Lewis. He also lays claim to having been the first to give an imitation of a Jew singing negro songs (which act he did twenty-three years ago), and the first to introduce the dude and the con shouter, with "rake-walking." Mr. Willis also made famous that saying, "The blow almost killed father." For twelve seasons he was joint star with his brother, the late Frank M. Willis, in "Two Old Cronies." Mr. Willis is now touring with the original Willis Musical Comedy Co., playing all the principal cities in the United States, Canada and Cuba. He is a member of Lodge No. 21, B. P. O. Elks, of Newark, N. J.

Jerome H. Remick & Co. to Move. J. H. Remick & Co., the well known music publishers, will move to their new building, 131 West Forty-first Street, on or about Feb. 1, 1908.

### Rumors of a New Opera House for Boston.

Plans are being formulated for the erection of a grand opera house in Boston, similar in arrangement to the Metropolitan Opera House of New York. The new house will be in the neighborhood of Symphony Hall, and Henry Russell, of the San Carlo Grand Opera Company, will be the director.

### The Closing Date of "The Man of the Hour" Announced.

On Jan. 18 the phenomenal run of this drama of New York political life will end at the Savoy Theatre.



THEO. MORSE.

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FIDLER AND SHELTON.

Harry Fidler has been an impersonator of Chinese characters and a mimic for eighteen years, having been very successful for five years as opposite end to Billy Kersand, and also with Roscoe & Hamlin's Georgia Minstrels, the Oriental Americans, Isham's Octoroons, Field's Colored Minstrels, and was for two years understudy for and playing principal parts with Ernest Hogan, under the management of Hurlitz & Seamon. He has a fine singing voice and an unlimited supply of comedy. He joined hands with R. B. Shelton June 9, last, to go into vaudeville. Mr. Shelton was with the Oriental Americans doing straight work, middleman and chorus director for ten years, during which time he conducted a music school in Indianapolis, and returned to the stage to work with Mr. Fidler in vaudeville. He is an excellent trick pianist and a fine singer. The act is booked by Ed. Hayman over the Western Vaudeville Managers' Association time, and is a big hit everywhere.

## Theatrical Mechanical Association.

Secretaries Are Invited to Make Use of This Column from Time to Time. Objects of the Great Fraternity, Theatrical Mechanical Association, Better Known as the T. M. A.

To unite fraternally all white men of sound heart and good mental character, who are socially acceptable, and who have been employed in the theatrical profession at least six months, and who are over twenty-one years of age. For the promotion of the principles of true benevolence, by associating its members together for the purposes of mutual relief and alleviating the difficulties attendant upon sickness, distress and death. As far as they may be mitigated by sympathy and pecuniary assistance. By the payment of such sick benefits to members in good standing at the time of their sickness or disability; also by the payment of funeral benefits on the death of a brother, as the by-laws of each subordinate lodge shall prescribe. Avoiding all questions of a sectarian or political nature, or any controversy relative to salary or grievances between man and employer, it aims to cultivate the social and moral feelings of its members, and the dissemination of the true principles of charity, benevolence and fidelity.

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### Its Benefits to Traveling Members.

Law V, Section 3, of Constitution, reads: "It shall be the duty of the physician to each lodge in the order to render the same service to a visiting brother in good standing as to a member of his own lodge, without additional charge to the lodge or brother. A visiting brother is construed to mean a member who is with a traveling company, or who happens to be in the jurisdiction of a lodge of the order just for the time being, and not for one who makes his living in one jurisdiction and abides or belongs in another."

During the two years ending Dec. 31, 1906, statistics show that thirty-eight lodges paid out in sick and death benefits and charitable grants the sum of \$4,546.90.

On July 31, 1907, there were sixty-two lodges in good standing, showing a total membership of 8,121, situated in twenty-eight States and four Canadian Provinces. Experience has taught us that our order has been a blessing to many, and lends the impulse toward our asking you to share with us the greatness of its uses.

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### It Pays.

The following letter speaks for itself: "THE CLIPPER, Gentlemen—Having been successful in securing a list of attractions which books me up for the next ninety days, through my advertisement in your paper, I am compelled to discontinue my 'ad.' for the present."

"I take this opportunity for thanking you for the quick response that I received through your columns. Yours truly, W. W. Ely, Eden Musee, Seattle, Wash., Dec. 17, 1907."

### New Act for Rossi, Devine & Co.

Melitta Rossi, Murry Devine and company, featuring Master Alvin, child violinist, have in rehearsal a new sketch, entitled "The Organ Grinder," which they will present at an early date.

### Loving Cup to Harry Leonhardt.

The employees at Keith & Proctor's Twenty-third Street Theatre, presented Manager Harry Leonhardt with a loving cup Wednesday, Dec. 25. The presentation speech was made by Stage Manager Capps.

### Christmas Dinner to the Tiger Lillies.

Mrs. Geo. P. Murphy gave the members of the Tiger Lillies (Western wheel) a Christmas dinner at Miner's Eighth Avenue Theatre, Dec. 25. A table was set in the green room, and the feast was partaken of during the olio.

### TOBACCO AND HYGIENE.

Smoking Declared to Be an Aid to Digestion, a Prolonger of Life, and the Teeth and a Prolonger of Life.

Another of the intermittent discussions on the merits and demerits of tobacco has been hotly carried on in the English newspapers, and the smokers would seem to have come off victorious.

Nicotine, says *The London Tribune*, is colorless, a violent narcotic, but it is an antidote to strychnine. It is not present in large quantities in tobacco, ranging from 1 to 9 per cent. It is largely consumed and destroyed in smoking, and is not inhaled. The dark oil which forms in the bowl of the pipe is popularly regarded as nicotine, but this is erroneous. It is the water of the tobacco in combination with the soot and tar of the smoke. Nicotine forms an infinitesimal part, less than one-tenth of one per cent, of all the constituents of tobacco smoke. Strenuous anti-smokers lose sight of the fact that tobacco is smoked, not swallowed. Theine and caffeine, the essential elements of tea and coffee, are more poisonous than nicotine.

Mr. Penn, whose book on "The Sovereign Herb" is a classic among smokers, contends that tobacco helps digestion and assists the action of the intestines. An after-breakfast pipe, he says, is better than a dose of salts. He asserts that tobacco preserves the teeth from decay, and that after one has reached the age of thirty the use of tobacco will prolong life and preserve the mind.

Pipe smoking is generally conceded to be the most wholesome, providing the tobacco be pure. For outdoor smoking the best is a fine cut sliced plug, such as "Lucky Strike," which is deliciously fragrant, gives a long, cool smoke, does not bite the tongue, and is not easily blown out of the bowl.

As a prophylactic, tobacco is unequalled. In bacteriological laboratories smoking is prohibited as destructive to bacilli. During the great plague in London not one person engaged in the tobacco trade was attacked. Mr. Penn declares that in epidemics of diphtheria, scarlet fever, typhus and typhoid it is wise to let young people smoke as a guard against contagion.

When cholera was raging in Southern Europe in 1885, and people were dying by thousands, none of the 4,000 women engaged in the National Tobacco Factory at Valencia was attacked.

History amply proves, he adds, that tobacco, properly used, is a friend to man, rather than a deadly enemy, as it has so frequently been portrayed.

### NOTICE.

HALFTONE PICTURES in the reading pages of THE CLIPPER will be inserted at these prices: Single Column, \$5.00 Double Column, \$10.00



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### CHICAGO LETTER ADDITIONAL.

**AFTERMATH.**—Pauline De Vere Litteral writes from the Unique Theatre, Winnipeg, Can., where she has been appearing in the leading roles of a stock musical comedy company a number of weeks, that she was unable to leave last week, as she intended, as at the last moment Miss Colby, one of the company members, was taken sick, and she held over to oblige the management, and was obliged to cancel her vaudeville engagement at Grand Forks, N. D. She will probably remain at the Unique until the end of the year, and then expects to return to Chicago. . . . The Actors' Church Alliance will benefit by a performance to be given by Donald Robertson and his company at Music Hall, evening of Jan. 7, when Bjornstorne Bjornson's comedy, "Sigurd Slende," will be presented for the first time in this country. . . . Phillips and Falderson are booked for the Harbor and Sullivan Consolidated time, opening at Waterloo, Ia., 16. They are booked through to the coast and return, this being their second trip over the circuit inside of two years, in their great laughing comedy, "Her First Rehearsal." . . . Theatrical Guy Standing and Max Buckley will be seen at Powers' 30, in "The Right of Way," following the remarkably successful engagement of Francis Wilson, in "When Knights Were Bold." . . . Fiddler and Shelton, two comedians, have been one of the big laughing hits of the excellent bill at the Olympic this week, and the very refinement of their act has spoken volumes for their ability. Never for a moment do they buffoon or clown, and every hit they make is legitimate. Harry Fiddler is a mimic and singer of no mean ability, and R. B. Shelton is a pianist who has few equals on the vaudeville stage, and is one of the greatest of colored trick pianists. They sing harmoniously, and in their comedy singing and the minstrel finish they make a hit. . . . Maud Ryan, of Inness and Ryan, sends me a copy of Keith's Theatre News, from the Philadelphia house, in which appears a fine cut of herself. The team is immensely popular and has played the local houses many times and always with success. . . . There has been considerable change in the executive staff of Powers' Theatre of late, and one now finds Ray Caulfield in the position of treasurer. The young man has been in Mr. Powers' employ for some time, and steadily forged ahead, and deserves the promotion, which came to him when J. H. Reidy left for the California climate, as his health was bad. Spencer Harris recently joined the staff as assistant treasurer, having been for some time previously in the same capacity at the Garrick. Mr. Reidy, however, is sadly missed, as he had a great many friends here. . . . It is announced that "Harcel" is the name of the musical comedy in which Marguerite Clark will make her stellar debut at the Garrick later in the season. . . . Building Commissioner Downey notified 150 five cent theatre managers, 13, to place their houses in a semi-fireproof condition. . . . Two box offices are kept open at the Colonial matinee days to accommodate the crowds, one office selling for that performance, and the other for future performances. Ever since "The Merry Widow" opened, the lobby has been the scene of a continuous line of buyers, and the advance sale is the largest in the history of the house. . . . Jack Dresner was a recent caller, having returned from a successful vaudeville engagement at Beloit, Wis., where he met with much applause in his impersonations of Bert Williams, Bobby North, George M. Cohan and others. He is a clever young man, and has been a great success in several of the well known musical comedy successes of this and past seasons. He makes his headquarters at the Western Bureau of THE NEW YORK CLIPPER. . . . At the Electrical Show to be held at the Coliseum, Jan. 13-25, the first local demonstration of the wireless telephone will be given in this city, an event which is looked forward to with interest. . . . Great sorrow is expressed in local theatrical and circus circles at the untimely death of A. G. Ringling, in New Orleans. . . . B. C. Whitney, the progressive Detroit manager, who owns Whitney Opera House in this city, has bought the interest which Harry Askin and Mort Singer held in Joe Howard's production, "The Flower of the Ranch," in which he and his wife, Mabel Harrison, are starring, and it may be seen at the later on, the show is not definitely settled as yet. . . . Mr. Whitney is also said to be negotiating with Mlle. Dazie, who is with "The Follies of 1907," to appear at the Whitney, in "A Knight for a Day," at the close of her engagement with the former company. . . . A large number of entries have been made for the roller skating contest which will occur at Sans Souci Park Rink, which is for the mile handicap event. . . . A company traveling Friday, Dec. 13, in the Lincoln, Neb., was a week in the members had just been talking about "the hoodoo combination," when the wreck occurred, and though none of the members were hurt, the scenery was damaged somewhat. The accident occurred near the city limits. . . . The Wachner Co. will be heard in Powers' Monday matinee, Jan. 6, in Franz Grillparzer's "Medea," a classic of the Germans. . . . At Music Hall next month a series of very interesting lectures will be given, namely: Percy Mackaye on "The Playhouse and the Play," Jan. 6; Otis Skinner on "The Actor's Ethical Viewpoint," 21; Richard Burton on "Amusement and Instruction in the Playhouse," Feb. 20, and William Norman Guthrie on "Ibsen's Predecessors and the Norwegian Jan. 29; "Ibsen the Idealist," 16; "Ibsen, the Critic of Society—the Rights of the Individual," 23; "Ibsen, the Reformer—the Social Bond," 30; "Ibsen's Contemporaries (Bjornson, Tolstoy, Strindberg)," Feb. 6; "Ibsen's Disciples (Sudermann, Pinner, Jones, Wilde, Shaw)," Feb. 13. . . . Vaudeville will be a thing of the past at the Auditorium before the closing days of January, with the San Carlo Opera Co., which is at present booked for Jan. 20. The Garrick, who handle the Garrick, object to the change, but it is supposed to have been made at the request of Henry Russell. . . . Later on "The Round Up" and "Ben-Hur" will be seen at the big house. . . . The Shuberts, who handle the Garrick, object to the change, but it is supposed to have been made at the request of Henry Russell. . . . Later on "The Round Up" and "Ben-Hur" will be seen at the big house. . . . The Shuberts, who handle the Garrick, object to the change, but it is supposed to have been made at the request of Henry Russell. . . . Later on "The Round Up" and "Ben-Hur" will be seen at the big house. . . . The Shuberts, who handle the Garrick, object to the change, but it is supposed to have been made at the request of Henry Russell.



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field, will be seen in this city next season in the character, which the late star gave the premiere performance of in this country at the Grand Opera House a year ago last fall. . . . Prof. Peter J. Ridge, proprietor of the Great Western Dramatic School, on La Salle Street, has received three skins from a friend at the Jamestown Exposition, which are as handsome as anything ever seen in this city. One is a Siberian silver gray bear skin, another a leopard skin, and the third a very handsome leopard skin, of all of which the professor is justly proud. Professor Ridge is well known throughout the country, and has received at different times some very valuable tokens of the friendship which shows how much esteemed he is by people who travel, and who are able to supply these presents in return for his unfailing courtesy and gentlemanliness.

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ON ANOTHER PAGE. WE CANNOT SEND NOTES BY

MAIL OR TELEGRAPH.

**DRAMATIC.**

C. H. Eau Claire.—We have no knowledge

of the present whereabouts of the party. Ad-

dress a letter in our care and we will adver-

tise it in THE CLIPPER letter list.

MISS A. W. Salt Lake City.—Address Daniel

M. R. Co., Denver.

A. J. N. Jackson.—See answer to C. H.

above.

R. T. New York.—Watch our route list

each week.

A. D. S. Boston.—The party was born in

Clinton, Ia., in 1860.

A. J. N. Jackson.—It is not usually done.

F. R. Chicago.—Address parties in care of

A. H. Woods, 114 West Fifty-ninth Street,

New York City.

E. W. W. Providence.—We have no idea in

what magazine you saw it.

H. K. S. Meunier.—Address John P.

Hogan, Elks' Hall, Majestic Theatre Build-

ing, New York City.

MISS A. M. S. Worcester.—Watch our

vaudeville route list each week.

E. R. Higginsville.—"The Charity Ball"

was produced Nov. 19, 1889, at the Lyceum

Theatre, New York City. Address Daniel

Frohmant, Lyceum Theatre, New York City.

C. B. S. New York.—David Warfield first

appeared in "The Auctioneer" Sept. 9, 1901,

at the Jefferson Theatre, New Haven, Conn.

S. D. F. Syracuse.—Dan Rice died Feb.

22, 1900, at Long Beach, N. J.

**CARDS.**

E. A. W. New York.—A was entitled to

draw cards. Sacramento.—B wins.

J. S. New York.—Any straight flush is

what is sometimes called a royal flush. The

latter term finds no place in any standard

work on the game of poker.

**Bennett's Exchange Bookings.**

Among recent engagements through Ben-

nett's Dramatic Exchange, Chicago, are:

Ethel Clayton, Orval Humphrey, Lorraine

Buchanan, Mrs. Ewart, H. C. Baunister and

Thos. McManus, with Pantages Theatre

Stock Co., Seattle, Wash.; Nellie Holland,

with Ralph Cummings in vaudeville; George

Woods and Bessie Evans, with "In Gay New

York" Co.; George H. Moore, Fred Chapman,

Robert E. Keane and W. L. Champenois, with

the Temple Theatre Stock Co., Buffalo, N. Y.;

Jos. A. Mason, with "McFadden's Row

of Flats" Co.; Ethelyn Roscoe, with "The

Rajah of Bhong"; Ruth Davis, with Laura

Horn's Dresden Dolls Co.; H. C. Mosley,

Helen E. Ross and George Kemble, with

"The Prince of Sweden" Co.; Thos. Mann

and Maud Hackett, with "Ole Swenson" Co.;

Golda Madden, with John C. Nugent in

vaudeville; Edith De Valence, with Laura

Rice and Morris Bessie Little, Lillian For-

gue, Mabel Browne, Margie Groves, Louise

Allen, Ethel Marshall and Theresa Leroy,

with J. P. Goring and R. C. Whitney's "The

Whitening" Co.; Jack Dreschner and Char-

lotte Duncan, with Powell and Coburn's

"Yankee Doodle Boy" Co.; Millard Wil-

more, with Harris' "Daniel Boone" Co.;

Mark Elliston, with Eliza Bates, in vaude-

ville; Walter Julian Brooks, with the Barry

Wolton Vaudeville Co.; Adelaide Byrd and E.

F. Powers, with "The Governor's Pardon"

Co.; W. L. Thorne, with Dick P. Sutton's

Stock Co., Butte, Mont.; Gladys George,

with "For Mother's Sake" Co.; Walter H.

Greer, Ann Barton, Margaret Thayer, Eliza-

beth De Witt, Bennett Kiback and Conrad

Bodden, with Hortense Neilson's "A Doll's

House" Co.; H. B. Marshall, with Coban &

Sutherland; Florence Hovey, Main Street

Theatre, Peoria, Ill.; Laurel Bennett and

Allice Lundy, with The Bridge at Mid-

night Co.; Pearl Summers, Bertha Copher

and Miss Belmont, with Jessie Mae Hall;

Perri Sisters, Ada Blair and Marie Stephen-

son, with "McFadden's Row of Flats" Co.;

Dorothy Quincey, Etta Montgomery,

Young and Henry Lapping, in stock, at Des

Molnes; A. J. Willes and W. L. Trice, with

"Peck's Bad Boy" Co.; Myrtle Churchill,

with "A Race Across the Continent," and

Edith O'Reilly, with "Lost in New York."

**Change in Policy at the Tremont**

Theatre.

Klaw & Erlanger's season of advanced

vaudeville will come to a close on Saturday

evening, Jan. 4, and the Tremont Theatre,

Boston, will again be given over to high-

priced attractions, under the direction of

Charles Frohman, Rich & Harris, to whom

an interest in the lease passes. Jno. B. Scho-

field will retain his position as manager. "Tom

Jones" will be the opening attraction Jan. 6.

## A Glance at Acts New to the Metropolis.

BY HANK.

## Eugene Jepson and Company.

"The Mayor and the Manure," a one act comedy, by George Ade, was presented by Eugene Jepson and company, at the Colonial, last week, and captured plenty of laughs. It proved to be bright and interesting, with some funny dialogue and good situations.

The mayor of the story receives a visit from a rather "old chicken" of a manure who has dropped in to blackmail the old fellow, alleging that his son, while at college, has promised to marry her. The mayor tells her that she is old enough to marry, but as the son is engaged to be married to a nice girl and a scandal would hurt him, the mayor strikes upon a scheme to outwit the manure. He accordingly works a dummy telephone, pretends to call up the police, and gets an imaginary description of the manure from police headquarters. The plan succeeds, the manure weakens, gives the mayor all his son's damaging letters, and is presented with \$1,000.

Mr. Jepson acted the mayor with a full appreciation of the humor in it, and got a number of laughs. Perdita Hudspeith did excellently as the manure, while George Stuart Christie, as the son, and Elsie Dean, as his intended wife, also did well. The sketch ran about seventeen minutes on the full stage.

## Zamlock Company.

A very fine act in magic and spirit mystery was shown at Pastor's, last week, by the Zamlock company, one portion of it, in particular, having the element of novelty. This odd and thoroughly interesting part of the act was the one in which were shown the "spirits" of the table, the drum and the hat. A small wooden table, a table, which was then carried into the orchestra and placed in the aisle. Questions were then asked of the table, and the disk rapped the answers. As the table was a small one, with no chance for a mechanical contrivance to be concealed in it, and the disk moved about without any visible help, the effect was startling. The drum, a small one, placed in full view of the audience, then beat various answers to questions, and a hat placed on a tray tipped answers.

There was quite a little fun furnished in this part of the act, and the novelty of it made the audience keenly alive and expectant. Zamlock, a man past middle age, has a capital specialty here, and his assistant, a "fired" individual, gives him good aid. The entire act is away from the beaten path, and it made a tremendous hit last week. It ran about twenty-five minutes on the full stage.

## Volta.

At the One Hundred and Twenty-fifth Street, last week, an electrical act was given by Volta, who plays the part of a modern Ajax to the queen's taste.

Volta is Scotch to the backbone, and he performs while dressed in kilts of his bonny native land. After a description is given from the stage of the voltages necessary to light lamps and kill people, Volta places himself in direct contact with the electric current, lights a cigar with his finger, burns incandescent bulbs, lights lamps, and finally sets fire to several handkerchiefs that are placed in contact with his body.

He then sits down to a little supper with the various young fellows who have been invited to witness the act from the stage, and the frantic attempts of these men to dodge the electric current that Volta shoots about furnishes plenty of comedy. Volta concludes his entertainment in one by welding together in cold water two bars of iron. He holds these bars in his bare hands, thus showing that the current must pass through his body, and they are securely welded in a few seconds. The act made a big impression. It ran about eighteen minutes, opening on the full stage and closing in one.

## Charron-Moran Company.

A new comedietta by Mattie Keene, called "An Afternoon Mix-Up," was shown at Pastor's last week, by Jessie Charron and Jessie Moran, and singing that was interpolated by these performers gave a dash of variety to the offering.

The plot tells of how two actresses, in wait for an expected engagement, are worried because the monthly installment furniture that decorates their flat is about to be removed because of the non-payment of money due. They are in the midst of a "rough-house" with the men who are bringing the furniture when a messenger comes, bringing their contracts.

The singing was particularly pleasing, and the playing of the Misses Charron and Moran also pleased the patrons. The act ran about eleven minutes, on the full stage.

## Horace Goldin.

The return of Horace Goldin from Europe, after quite an absence, was signalized at the Colonial last week by the presentation of some improvements to his act, and the new things proved to be on a par with his other work—which means that they were capital.

His tricks are all elaborate, the one showing the bridal chamber, in which he turns an apparently empty cabinet into a prettily furnished bedroom, with a girl in the bed and electric lights about the room, being one of the most effective things he accomplishes. He still uses the trunk mystery, in which he hides Jeanne Franchot, who gives him very good aid, into the bound trunk. Mr. Goldin gives the audience plenty for its money, and doesn't weary the people with any talk, which is a strong point in his favor. His act ran about twenty-four minutes, on the full stage.

## Lyons and Parks.

At the Union Square, last week, Lyons and Parks, a male singing and dancing act, had many praiseworthy features, and the audience was quite taken up with it. Both performers are capable in their line, the younger, a baritone, is a first-class singer, and a hard worker, coming in for warm praise for his dancing. The harp playing by the other member of the team proved high class and most agreeable. The act is of undoubted merit. It ran about fifteen minutes, in one.

## Notes From Norris &amp; Rowe Circus.

Norris & Rowe have purchased the entire zoological collection from the Chutes company in San Francisco, which consists of elephants, camels, dromedaries, lions, tigers, jaguars, etc., being about thirty animals in all. This addition to their already well selected menagerie places this firm well to the fore among the big circus menageries of this country. The animals were transferred to Santa Cruz without any mishap and the butchers of the city are in a happy frame of mind.

R. H. Dockrill has been engaged by Norris & Rowe as equestrian director for the coming season. There are few men better known in the circus world than Mr. Dockrill. The Peerless Potters have been engaged by Norris & Rowe for the forthcoming season. The Potters are splendid performers and they will be among the topplers with the new big show.

The work on Norris & Rowe's new big hippodrome in San Francisco is being pushed rapidly. The billing of the big show will be commenced immediately. The opening date has been set for Saturday, Jan. 11. Performances will be given twice daily, and the engagement is to be a long one. It is the intention of Norris & Rowe to keep their hippodrome running the year round and to change the acts from time to time as occasion demands.

## J. M. Ward Receives Diamond Cuff

J. M. Ward, manager of the American Theatre, New York, was presented with a beautiful pair of diamond cuff buttons as a Christmas remembrance by the employees of the theatre. Treasurer Wm. P. Smith made the presentation speech at a banquet given to the employees by Mr. Ward. Ted Marks acted as toastmaster.

## Pacific Coast Amusement Association Changes Managers.

H. L. Leavitt is now manager of the Pacific Coast Amusement Association. Mr. Leavitt succeeds Chas. McRae.

ZELMA RAWLSTON has fully recovered from the effects of an operation, and she expects to resume work shortly in vaudeville.

## On the Road.

## For Supplemental List See Another Column.

## DRAMATIC AND MUSICAL.

## A.

Adams, Maudie (Charles Frohman, mgr.)—N. Y. City 30, indefinite.

Aborn Opera (Milton and Sargent Aborn, mgrs.)—Brooklyn, N. Y., 30, indefinite.

Arthur, John (Folsamer & Coleman, mgrs.)—Rock Springs, Wyo., Jan. 1, Kingston 2, Diamondville 3, Montpelier 4, St. Anthony 5, Parker 6, Rexburg 7, Rigby 8, Idaho Falls 10, Blackfoot 11.

American Stock (Arthur E. Herbst, mgr.)—Sheboygan, Wis., 30-Jan. 4, Racine 5-11.

Aubrey Stock (D. Otto Hutter, mgr.)—Michigan City, Ind., 6-11.

Angell's Comedians, C (Ed. C. Nutt, mgr.)—Neillsville, Pa., 30-Jan. 4, Cranbrook 5, B. C. Can., 6, 7, McLeod, Alta., Can., 10, 11.

Angell's Comedians, D (Chas. Manville, mgr.)—Sarre, Okla., 30-Jan. 4.

Ashley's Players (Harry M. Ashley, mgr.)—Eagle, Nebr., 30-Jan. 4.

"Along the Kennebec" (N. E. Tucker, mgr.)—Wilmington, N. C., Jan. 1, Florence 2, S. C., 2, Greenville 3, Bluffton 4, Oronoke 5, Sumter 7, St. Matthews 8, Orangeburg 9.

"Alaskan" (John Cort, mgr.)—Seattle, Wash., 30-Jan. 4, Wenatchee 5, Coeur d'Alene 6, Wallula 7, Blaine 8, Mount 10, Helena 11.

"Around the Clock" (Gus Hill's—Ottawa, Can., Jan. 1, Burlington, Vt., 2, Pittsfield, Mass., 3, Springfield, N. Y., 4, N. Y. City 5-11.

"Arizona" (Ed. C. Nutt, mgr.)—Portland, Ore., 29-Jan. 4, Seattle, Wash., 5-11.

"At Yale" (A. Jules Murray, mgr.)—Syracuse, N. Y., 30-Jan. 4, Rochester 2-4.

"At Yale" (A. Jules Murray, mgr.)—Hot Springs, Ark., Jan. 4.

"At the Old Cross Roads" (Arthur C. Alston, mgr.)—Burlington, Vt., Jan. 1, La Grange 2, The Dalles 3, Portland 4-11.

"As Told in the Hills" (Western (Macmillan & Farley, mgrs.)—Coeur d'Alene, Ida., Jan. 1, Spokane, Wash., 2, Harlingen 3, Wenatchee 4, Oakes 5, Harrison 7, Lewiston 8, Geneva 9.

"Are You Crazy?" (H. Lawrence, mgr.)—Portland, Ore., 29-Jan. 4, Astoria 5, Salem 6, Grant Pass 7, Yreka, Cal., 9, Hedding 10, Oroville 11.

"A Child of the Street" (N. Y. City Jan. 6-11.

"At the Wayside Inn" (John M. Miller, mgr.)—Riverside, Ill., Jan. 1.

## B.

Barrymore, Ethel (Charles Frohman, mgr.)—N. Y. City 30, indefinite.

Bell, Digby (Sam S. & Lee Shubert, inc., mgrs.)—Brooklyn, N. Y., 30-Jan. 4.

Burt, Laura, and Henry Stanford (Ernest Shipman, mgr.)—London, Can., Jan. 1, Chatham 2, Galt 3, Guelph 4, Hamilton 5, Harris 7, Colwood 8, Brantford 9, Midland 10, Peterborough 11.

Birdley, Florence (B. E. Forrester, mgr.)—Stratford, Pa., 30-Jan. 1, Wilkes-Barre 2-4.

Blaney, Harry (Chas. E. Blaney Amuse. Co., mgrs.)—Fresno, Cal., Jan. 1-3, Springfield 4, Chicago 5-11.

Bunting, Emma—Burgess & Hummel's (Roy Applgate, mgr.)—San Antonio, Tex., 30, indefinite.

Bishop, Chester (G. B. Heimbolt, mgr.)—Clarkburg, W. Va., 30-Jan. 4, Washington, Pa., 6-11.

Bussard Stock (Jos. D. Glass, mgr.)—Carrollton, Mo., 30-Jan. 1, Trenton 2-4.

Black Pat Triebstaeders (Voelkel & Nolan, mgrs.)—Hot Springs, Ark., Jan. 1, Prescott 2, Hope 3, Texarkana 4, Ft. Smith 5, Shreveport, La., 6, Norfolk 7, Camden 8, Clarendon 9, Jonesboro 9, Paragould 10, Poplar Bluff 11.

"Breast's Millions" (Colum & Harris, mgrs.)—Christiansburg, Va., Jan



Grand Opera (Oscar Hammerstein, mgr.)—N. Y. City 30, indefinite.  
 Goodwin, N. C. (Geo. O. Weeden, mgr.)—Hartford, Conn., 30-Jan. 4, N. Y. City 6-11.  
 Genaro & Bailey (A. H. Woods, mgr.)—N. Y. City 30-Jan. 4.  
 Gilmore, Paul—Little Rock, Ark., Jan. 3, Vicksburg, Miss., 9.  
 Gilmore, Barney (Havlin & Nicolai, mgrs.)—Buffalo, N. Y., 30-Jan. 4.  
 Grubbs, Ferdinand—Amsterdam, N. Y., 30-Jan. 4, Johnstown 6-11.  
 "Girl of the Golden West" (Special David Belasco, mgr.)—Logansport, Ind., Jan. 3.  
 "Gay White Way" (Sam S. W. & Shubert, Inc., mgrs.)—N. Y. City 30, indefinite.  
 "Girl Question" (M. H. Singer, mgr.)—Chicago, Ill., 29, indefinite.  
 "Girl Question" (Sam S. W. & Shubert, Inc., mgrs.)—N. Y. City 30, indefinite.  
 "Gay New York" (Gus Hill's (A. H. Sheldon, mgr.)—Montgomery, Ala., Jan. 1, Mobile 2, 3, Pensacola, Fla., 4, Memphis, Tenn., 5-11.  
 "Great Express Robbery" (A. H. Woods (Bert Howard, mgr.)—Pittsburgh, Pa., 30-Jan. 4.  
 "Girl From Broadway" (John A. Mack, mgr.)—Lancaster, Pa., 30-Jan. 4, Harrisburg 2, Altoona 3, Johnstown 4, Blairsville 6, Galesburg 7, Conneville 8, Morgantown, W. Va., 9, Uniontown, Pa., 10, Monaca 11.  
 "Gambler of the West" (A. H. Woods (Al. Rich, mgr.)—Memphis, Tenn., 30-Jan. 4.  
 "Girl of the Sunny South" (J. W. Hartman, mgr.)—Pittsburgh, Pa., Jan. 1, Plymouth 12, Reading 3, Northtown 4, West Chester 5, Lancaster 7, Coatesville 8, Lebanon 9, Tamaqua 10, Pottsville 11.  
 "Girl Stampede" (V. E. Lambert, mgr.)—Salt Lake City, 29-Jan. 4.  
 "Good Fellow" (Bobby Newman, mgr.)—Lawrence, Mass., Jan. 1, Taunton 3, Woonsocket, R. I., 4, Fall River, Mass., 6, Newport, R. I., 7, Westerly 8, New London, Conn., 9, Willimantic 10, New Britain 11.  
 "Gingerbread Man"—Butte, Mont., Jan. 1, Spokane, Wash., 6-8.  
 "Great Divide"—Fl. Worth, Tex., Jan. 6.

Hackett, James K.—N. Y. City 30, indefinite.  
 Held, Anna (Florenz Ziegfeld, mgr.)—Cleveland, O., 30-Jan. 4.  
 Holland, Mabel (Edward C. White, mgr.)—Mobile, Mo., Jan. 1, Kirksville 2, Otrunwa, Ia., 3, Keokuk 4, Alton, Ill., 6, Jacksonville 6, Springfield 7, Canton 8, Galesburg 9, Peoria 10, Hildreth, Raymond (Henry W. Savage, mgr.)—Louisville, Ky., Jan. 1, Nashville, Tenn., 2, Memphis 3, New Orleans, La., 5-8, Meridian, Miss., 6, Hattiesburg 10, Pensacola, Fla., 11, Hopper, De Wolf (Sam S. W. & Shubert, Inc., mgrs.)—St. Paul, Minn., 30-Jan. 1, Minneapolis 2-4.  
 Hainford, Charles B. (F. Lawrence Walker, mgr.)—Topeka, Kan., Jan. 1, Emporia 2, Wichita 3, Hutchinson 4, Albuquerque, N. M., 7, El Paso, Tex., 8, Tucson, Ariz., 10, Phoenix 11.  
 Holland, E. M. (Jas. K. Hackett, mgr.)—Washington, D. C., 30-Jan. 4.  
 Higgins, David (Stair & Nicolai, mgrs.)—Hamilton, Ont., Jan. 1.  
 Hendricks, Ben (Wm. Gray, mgr.)—Lewiston, Idaho, Jan. 1, Pullman, Wash., 2, Geese, Ida., 3, Darton, Wash., 4, Walsburg 6, La Grande, Ore., 8, Union 9, Baker City 10, Ontario 11.  
 Herli, Geo. (Nicolai & Miller, mgrs.)—Philadelphia, Pa., 30-Jan. 4, Norfolk, Va., 6-11.  
 Hall, Geo. F. (Frank W. Nason, mgr.)—Bradock, Pa., Jan. 1, Brownsville 2, 3, Uniontown 4, Morgantown, W. Va., 5, Sunter 7, Buchanan 8, Fairmont 9, Manington 10, Gratton 11.  
 Huntings, The Four (Harry Dull, mgr.)—Cleveland, O., 30-Jan. 4.  
 Huggs, Ernest (Hurtig & Seamon, mgrs.)—N. Y. City 30-Jan. 4.  
 Hill Stock (Otto A. Hill, mgr.)—Golconda, Ill., 30-Jan. 4.  
 Himmelman, Ideals, Burgess & Himmelman's (J. A. Farle, mgr.)—Chester, Pa., 30-Jan. 4.  
 Himmelman Imperial Stock, Burgess & Himmelman's (J. A. Farle, mgr.)—Bay City, Mich., 30-Jan. 4.  
 Harder-Hall Stock (Eugene J. Hall, mgr.)—Mid-dletown, N. Y., 30-Jan. 4, Schenectady 6-11.  
 Harris-Parkinson (Jas. P. Harris, mgr.)—Spartanburg, S. C., 30-Jan. 4.  
 Henderson, Maude (Joseph Parent, mgr.)—War-saw, Ind., 30-Jan. 4.  
 Hinton-Haley Stock (George W. Bailey, mgr.)—Lynchburg, Va., 30-Jan. 4.  
 Hillman, May (Ernest Schnabel, mgr.)—Glens Falls, N. Y., 30-Jan. 4.  
 Harvey Stock (Geo. A. Sullivan, mgr.)—Brook-ton, Mass., 30-Jan. 4, Fitchburg 6-11.  
 Hickman-Hessey (Wm. A. White, mgr.)—Ke-wee, N. Y., 30-Jan. 4.  
 Hillman's Ideal Stock (F. P. Hillman, mgr.)—Colby, Kan., Jan. 1-4, Humboldt, Neb., 5-12.  
 "Holy City" (West (L. Comte & Fleisher, mgrs.)—Chico, Cal., Jan. 1.  
 "Holy City" (Wm. M. Blackaller, mgr.)—Sumokim, Pa., Jan. 1, Lykes 3, Lebanon 4, Reading 6, Pottstown 7, Phoenixville 8, Royers-ford 9.  
 "Holy City" (South (L. Comte & Fleisher, mgrs.)—Asheville, N. C., Jan. 1.  
 "Human Heart" (Western (Wm. Franklin Riley, mgr.)—Park City, Uta, Jan. 1, Coalville 2, Brigham 3, Malad, Idaho, 4, Logan, Utah, 6, Preston, Ida., 7, Marion, Utah, 8, Kaysville, Uta, American Forks 10, Ogden 11.  
 "Happy Hooligan" (Oscar S. Johnson, N. Y., Jan. 1, New Rochelle 2, Dover, N. J., 3, Orange 4, Trenton 6-8, Elizabeth 9-11.  
 "Hearts to the Hoorah"—Meridian, Miss., Jan. 6.  
 "Hunt House" (Jas. P. McAlpin, mgr.)—Cor-pus Christi, Tex., Jan. 1, Florenceville 2.  
 Imperial Stock (F. N. Coates, mgr.)—Freeport, Ill., 30-Jan. 4.  
 "In Old Kentucky" (A. W. Dingwall, mgr.)—Chi-cago, Ill., 29-Jan. 4.  
 "Isle of Spice"—Fort Worth, Tex., Jan. 7.  
 "In the Bishop's Carriage"—Little Rock, Ark., Jan. 4.

Jefferson, Joseph and Wm. W. (S. W. Donalds, mgr.)—Kokomo, Ind., Jan. 1, Frankfort 3, Elwood 4, Marion 6, Wabash 7, Huntington 8, Goshen 9, So. Bend 10, Benton Harbor, Mich., 11.  
 Jefferson, Thomas—Annapolis, Md., Jan. 4.  
 Janis, Elsie (C. B. Dillingham, mgr.)—Chicago, Ill., 30, indefinite.  
 Janus, Louis—Little Rock, Ark., Jan. 11.  
 Jason Jenkins (Wm. H. Evans, mgr.)—Collins-ville, Conn., Jan. 6, Winsted 7, Norfolk 8, Line Rock 9, Canton 10, Kent 11.  
 "Just Out of College" (Bothner & Campbell, mgrs.)—Cleveland, O., 30-Jan. 4, Anderson, Ind., 7.

Kullch, Bertha (Harrison Grey Fiske, mgr.)—Cincinnati, O., 30-Jan. 4.  
 Kelsey, Herbert, and Edie Shannon (Ernest Ship-man, mgr.)—Chattanooga, Tenn., Jan. 1, Bir-mingham, Ala., 2, Montgomery 3, Mobile 4, New Orleans, La., 5, Jacksonville 6, Chicago 7, Kellar and Thurston (Dudley McAdow, mgr.)—Cincinnati, O., 29-Jan. 4, Dayton 6-8, Columbus 9-11.  
 Kohl and Dill—Chicago, Ill., 29, indefinite.  
 Killies, Band (T. P. J. Power, mgr.)—Torrone, Mex., Jan. 1, Agua Calientes 3, 4, Leon 5, Guanajuato 6, Silas 7, Salamanca 8, Guadala-jara 9-12.  
 "Knight for a Day"—B. C. Whitney's—Chicago, Ill., 30, indefinite.  
 "Knight for a Day"—B. C. Whitney's—N. Y. City 29, indefinite.  
 "Kidnapped for Revenge" (Chas. E. Blaney Amuse, Co., mgrs.)—Pittsburgh, Pa., 30-Jan. 4.

Leslie, Rosabelle (Slim Allen, mgr.)—Connellsville, Pa., 30-Jan. 4, Bellefonte, O., 6-11.  
 Lockes, The Will H. Locke, mgr.)—Council Grove, Kan., 30-Jan. 1, Burlington 2-4, Em-oria 6-8.  
 Long Stock, Frank E.—Oelwein, Ia., 30-Jan. 4, Waterloo 6-11.  
 Lake, Sylvia (Alton & Zillman, mgrs.)—Wells-ville, O., 30, Saltville 31, Malvern Jan. 1, Carrollton 2, Bonerstown 3, Chickasha 4, New Comerstown 6, Coburn 7, Dresden 8, Millersburg 9, Mt. Vernon 10, Newark 11.  
 Lyeon Comedy (Al. S. Evans, mgr.)—Klam-mer, Fla., 30-Jan. 4.  
 Lyeon Stock—Cumberland, Md., 30-Jan. 4.  
 "Lion and the Mouse" (Henry B. Harris, mgr.)—Scranton, Pa., 31, Jan. 1.  
 "Lion and the Mouse" (Henry B. Harris, mgr.)—Spokane, Wash., 9-12.  
 "Lion and the Mouse" (Henry B. Harris, mgr.)—Toledo, O., 30-Jan. 4.  
 "Little, the Poor Saleslady" (Chas. E. Blaney Amuse, Co., mgrs.)—Detroit, Mich., 29-Jan. 4, Saginaw 6-8, Bay City 9-11.  
 "Little Organ Grinder" (R. E. Forrester, mgr.)—Johnstown, Pa., Jan. 1, McKeesport 2-4, Pittsburgh 6-11.  
 "Lion Rivers" (Burt & Nicolai, mgrs.)—Pitts-burg, Pa., 30-Jan. 4.  
 "Lily and the Princess" (Frank Holland, mgr.)—Vincennes, Ind., Jan. 1, Frankford 2, Centralia,

Ill., 3, Litchfield 5, Taylorville 6, Pana 7, Mat-ton 8, Tuscola 9, Decatur 10, Springfield 11.  
 "Little Prospector" (Frank G. King, mgr.)—Eatherville, Ia., Jan. 1, Sac City 2, Fort Dodge 3, Sioux City 6, Yankton, S. D., 7, Geddes 8, Wagner 9, Parkston 10, Mitchell 11.  
 "Lost in New York" (I. N. Brownson, mgr.)—Aurora, Ill., Jan. 1.  
 "Land of Nod"—San Fran., Cal., 30-Jan. 4.  
 "Little Dollie Dimples"—Grand Rapids, Mich., 30-Jan. 1.  
 "Little Heroes of the Street" (Hurtig & Seamon, mgrs.)—Cincinnati, O., 29-Jan. 4.  
 "Life and Adventure" (Andrey Mittenhal's—Cleveland, O., 30-Jan. 4.  
 "Lost in the Hills" (R. W. Fraser, mgr.)—To-luca, Ill., Jan. 1, Washburn 2, Roanoke 3, Mackinac 4, Sault Ste. Marie 5, Marquette 6, Mackinaw 7, Willis Amuse. Co.'s (A. Willis, mgr.)—Bay City, Mich., Jan. 1.  
 "Little Johnny Jones"—Fl. Worth, Tex., Jan. 2.

Miller, Henry, and Margaret Anglin (Henry Miller, mgr.)—Chicago, Ill., 30-Jan. 4.  
 Marlowe, Julia (Sam S. & Lee Shubert, Inc., mgrs.)—Philadelphia, Pa., 30-Jan. 4.  
 Mason, John (Sam S. & Lee Shubert, Inc., mgrs.)—N. Y. City 30, indefinite.  
 Montgomery and Stone (C. B. Dillingham, mgr.)—Boston, Mass., 30-Jan. 4.  
 Mantell, Albert B. (F. T. Wright, mgr.)—31-Jan. 1, Merritt, Grace (Ernest Shipman, mgr.)—Moline, Ill., Jan. 1, Davenport, Ia., 3, Clinton 4, Rock Island, Ill., 5, Moline 6, Galesburg 7, Mon-mouth 8.  
 Moore, Lucia (Ernest Shipman, mgr.)—Anders-on, Ind., Jan. 1, Elwood 2, Kokomo 3, Tip-on 4, Frankfort 6, Terre Haute 8.  
 Murray and Mackey Stock (John J. Murray, mgr.)—San Bernardino, Cal., Jan. 1, Riverside 2, Phoenix, Ariz., 4, Tucson 5, Tombstone 6, Rheebe 7, Douglas 8, Globe 9, 10, Deming, N. M., 11.  
 Mortons, the Four (Frank McKee, mgr.)—De-roit, Mich., 29-Jan. 4, Columbus, O., 6-8, Day-ton 9-11.  
 Macdonald, Francis, and Mene. Rosina Van Dyke (Hansell & Jones, mgrs.)—Chicago, Ill., Jan. 1, Oak Point 2, South Bend, Ind., 6, Marion 7, Muncie 8, Piqua, O., 9, Lima 10, Tiffin 11.  
 Murray and Mackey Stock (John J. Murray, mgr.)—Erie, Pa., 30-Jan. 4, Youngstown, O., 6-11.  
 Murray & Mackey Comedy (John J. Murray, mgr.)—Lebanon, Pa., 30-Jan. 4, Allentown 6-11.  
 McDonald Stock (John J. McDonald, mgr.)—Arch-ton, Kan., 30-Jan. 4, Olathe 6-11.  
 Marks Stock (Tom Marks, mgr.)—Adrian, Mich., 30-Jan. 4.  
 Maxam and Sights Comedians (J. W. Sights, mgr.)—Cooperstown, N. Dak., 30-Jan. 4, McHenry 6-11.  
 "Madame Butterfly" (Henry W. Savage, mgr.)—Birmingham, Ala., Jan. 1, Atlanta, Ga., 2, Chattanooga, Tenn., 3, Knoxville 4, Columbus, Ga., 6, Montgomery, Ala., 7, Mobile 8, New Orleans, La., 9-11.  
 "Merry Widow" (Henry W. Savage, mgr.)—N. Y. City 30, indefinite.  
 "Merry Widow" (Henry W. Savage, mgr.)—Chi-cago, Ill., 30, indefinite.  
 "Mrs. Wiggs of the Cabbage Patch" (Lieber & Co., mgrs.)—Washington, D. C., 30-Jan. 4.  
 "Man of the Hour" (Brady & Grismer, mgrs.)—N. Y. City 30, indefinite.  
 "Man of the Hour" (Brady & Grismer, mgrs.)—Grand Rapids, Mich., 31-Jan. 5, Sheboygan, Wis., Jan. 6.  
 "Miss Rock of Holland" (Charles Frohman, mgr.)—N. Y. City 31, indefinite.  
 "Man From Home" (Lieber & Co., mgrs.)—Chi-cago, Ill., 30, indefinite.  
 "Man's New Husband" (Harry Scott Co., mgrs.)—Charleston, W. Va., Jan. 1, Hunting-ton 2, Mount Pleasant, Pa., 3, Sistersville, W. Va., 6, Gratton 7, Morgantown 10, Uniontown, Pa., 11.  
 "McFadden's Flats"—Gus Hill's (Joe Pettigall, mgr.)—Toledo, O., Jan. 1, Findlay 2, Lima 3, Anderson, Ind., 4, Louisville, Ky., 6-11.  
 "Mile-High" (Wm. A. Sullivan, mgr.)—Geo. Redee, mgr.)—North Baltimore, O., Jan. 1, Postoria 3, Fife 4, Gallon 7, Mt. Gillard 8, Upper Samsky 9, Ada 10, St. Marys 11.  
 "Missouri Girl" (Western, Fred Raymond's (M. H. Norton, mgr.)—Sterling, Kan., Jan. 1, Gene-seo 2, Peabody 3, Wilson 4, Russell 6, Ellis 7, Cobb 8, Goodland 9, Hill City, Lincoln 11.  
 "Minister" (Sam S. W. & Shubert, Inc., mgrs.)—O. Jan. 1, Ute 2, Millerburg 3, Coshocton 4, "Millionaire's Revenge" (Mittenhal Bros. Amuse, Co., mgrs.)—30-Jan. 1, Haverrill 2, Worcester 6-8, Hartford, Conn., 9-11.  
 "Mysterious Burglar" (Rowland & Clifford's (Frank Wmch, mgr.)—Rayonne, N. J., 30-Jan. 2, Hoboken 3, Paterson 4, Paterson 5, Lincoln 11.  
 "My Wife's a Tramp"—Elmer Walter's (Fred Bates, mgr.)—Canton, Ill., Jan. 1.  
 "Mayor of Tokio"—Fl. Worth, Tex., Jan. 8, 9.

Nethersole, Olga (Lionel Nethersole, mgr.)—St. Louis, Mo., 30-Jan. 4, Cincinnati, O., 6-11.  
 Narkovna, Mme. Alla (Sam S. & Lee Shubert, Inc., mgrs.)—N. Y. City 30, indefinite.  
 "Nellie, the Beautiful Child" (A. H. Woods (John Patton, mgr.)—N. Y. City 30-Jan. 4.  
 O'Leary, Chaucer (Augustus Piton, mgr.)—Phila-delphia, Pa., 30-Jan. 4.  
 O'Neil, James (Forrest, mgr.)—South Bend, Ind., Jan. 4.  
 O'Hara, Fiske (Chas. E. Blaney Amuse, Co., mgrs.)—St. Paul, Minn., 29-Jan. 4, Minneapo-lis 6-11.  
 "Outlaw's Christmas" (P. H. Sullivan, mgr.)—Boston, Mass., 30-Jan. 4.  
 "Original Cohen" (Rowland & Clifford's (W. T. Gaskill, mgr.)—Newark, N. J., 30-Jan. 4, Phila-delphia 6-11.  
 "Old Arkansas" (Eastern, Fred Raymond's (Leo Mueller, mgr.)—Union City, Tenn., Jan. 1, Hickman 2, Martin, Tenn., 3, Mayfield 4, Trenton 6, Humboldt 7, Corinth, S. C., 8, Flo-rence, Ala., 9, Huntsville 10, Decatur 11.  
 "Old Arkansas" (Western, Fred Raymond's (O. M. Rickman, mgr.)—Placerville, Cal., Jan. 1, Colson, City 2, Jackson 3, Lodi 4, Stockton 5, Modesto 6, Merced 7, Madera 8, Fresno 9, Sel-ma 10, Visalia 11.  
 "Old Farmer Hopkins" (Eastern (Wheeler & Pink, mgrs.)—Reading, Pa., Jan. 2.  
 "Ole Olson" (George Cowan, mgr.)—Lansing, Mich., Jan. 1, Albion 2, Homer 3, Angola, Ind., 4, Hicksville, O., 6, Auburn, Ind., 7, Garrett, S. C., 8, Ray, Mich., 9, Goshen, Ind., 10, South Bend 11.  
 Powers, Jas. T. (Sam S. & Lee Shubert, Inc., mgrs.)—Seattle, Wash., Jan. 2-4.  
 Patton, W. B. (J. M. Stout, mgr.)—Palestine, Tex., Jan. 1.  
 Purnell, Kathryn Stock (W. D. Fitzgerald, mgr.)—Fall River, Mass., Jan. 1.  
 Partello Stock (W. J. Partello, mgr.)—Peters-burg, Va., 30-Jan. 4, London 6-11.  
 Price & Putter Stock Co. (Price & Butler, mgrs.)—Bellefonte, Pa., 30-Jan. 4, Oriskany 6-11.  
 Piers, the Four (Willis Pickett, mgr.)—Oakland, Fla., Jan. 1.  
 "Prince of Pilsen" (Henry W. Savage, mgr.)—Atlanta, Ga., Jan. 1, Athens 2, Knoxville, Tenn., 3, Florence 4, Raleigh 5, Durham 6, Charlotte 7, Winston 8, Greensboro 9, New York 10, Raleigh 11.  
 "Pony of the Circus" (Frederic Thompson, mgr.)—N. Y. City 30, indefinite.  
 "Paradise on Her Bridal Tour" (Chas. E. Blaney Amuse, Co., mgrs.)—Chicago, Ill., 29-Jan. 4, McKeesport, Pa., 6-8, Wheeling, Va., 9-11.  
 "Phantom Detective" (Rowland & Clifford's (Dave Seymour, mgr.)—Camden, N. J., 30-Jan. 1, Wilmington, Del., 2-4, Brooklyn, N. Y., 6-11.  
 "Panhallie Pete" (A. B. Levy, mgr.)—Toronto, Can., 30-Jan. 4.  
 "Poor Relation" (F. V. Peterson, mgr.)—Greens-burg, Pa., 30-Jan. 4, Tarentum 5, Johnstown 6, Altoona 7, Lewistown 8, Carlisle 9, Lancaster 10, West Chester 10, Wilmington, Del., 11.  
 "Pair of Country Kids" (C. J. Smith, mgr.)—Meyersdale, Pa., Jan. 1, Barton, Md., 2, Mid-land 3, Fairmount, W. Va., 4, Lonaconga, Md., 6, Piedmont, W. Va., 7, Frostburg, Md., 8.  
 Robson, Eleanor (Lieber & Co., mgrs.)—Chicago, Ill., 30-Jan. 4.  
 Russell, Lillian (Joseph Brooks, mgr.)—Newark, N. J., 30-Jan. 4.  
 Roberts, Florence (John Cort, mgr.)—Fresno, Cal., Jan. 1, Oakland 2, San Jose 5, Sacra-menito 6, Portland, Ore., 8-11.  
 Robson, May (L. S. Sire, mgr.)—N. Y. City 30, indefinite.  
 Ray, John and Emma (E. D. Stair, mgr.)—Phila-delphia, Pa., 30-Jan. 4.  
 Reed-Stuart Stock (A. P. Reed, mgr.)—Morgan-town, W. Va., 30-Jan. 4.  
 Russell Bros. (Chas. E. Blaney Amuse, Co., mgrs.)—Washington, D. C., 30-Jan. 4, Balti-more, Md., 6-11.  
 Romley Guy (Walter J. Nelson, mgr.)—Uhrichs-ville, O., 30-Jan. 4.

Rapides Stock (Frank Salisbury, mgr.)—Alex-andria, La., 30, indefinite.  
 "Rocky Mountain Express"—Philadelphia, Pa., 30-Jan. 4, Fall River, Mass., 9-11.  
 "Rip Van Winkle" (Hale's—Lincoln, Mo., 31, Green City Jan. 1, Labelle 2, Memphis 4, Ka-hoka 6, Warsaw, Ill., 7, Carthage 8, Colchester 9, Macomb 10, Avon 11.  
 "Rose of the Rancho" (David Belasco, mgr.)—N. Y. City 30, indefinite.  
 "Round Up" (Klaw & Erlanger, mgrs.)—N. Y. City 30-Jan. 4.  
 "Rogers Bros. in Panama" (Gus & Max Rogers, mgrs.)—San Francisco, Cal., 30-Jan. 4.  
 "Rabbit Foot" (Pat Chapelle, mgr.)—Newberry, Fla., Jan. 1, Ocala 3.  
 "Royal Slave" (West, Clarence Bennett's (Harry A. Dye, mgr.)—Raton, N. Mex., Jan. 1, Las Vegas 2, Santa Fe 3, Albuquerque 4, Gal-lup 6, Winslow, Ariz., 7, Williams 8, Jerome 9, Phoenix 10, Prescott 11.  
 "Race Across the Continent" (Al. H. Woods (H. F. Winsman, mgr.)—Philadelphia, Pa., 30-Jan. 4.  
 "Royal Chef" (H. H. Frazer's—Duluth, Minn., 1, West Superior, Wis., 2, Stillwater, Minn., 3, Northfield 4.  
 Skinner, Otis (Charles Frohman, mgr.)—Milwa-ukee, Wis., 30-Jan. 4.  
 Shaw, Mary (Ernest Shipman, mgr.)—Pittsburg, Pa., 30-Jan. 4, Milwaukee, Wis., 6-8, She-boygan 9, Fond Du Lac 10, Appleton 11.  
 Shiley, George (Charles Frohman, mgr.)—30-Jan. 4, East St. Louis, Ill., 5, 6, Terre Haute, Ind., 7, Brazil 8, Indianapolis 9-11.  
 Stuart, Ralph (Henry B. Harris, mgr.)—Seattle, Wash., 30-Jan. 4.  
 Scott, Cyril (W. N. Lawrence, mgr.)—Norfolk, Va., Jan. 4.  
 Spooner, Cecil (Chas. E. Blaney Amuse, Co., mgrs.)—Providence, R. I., 30-Jan. 4, Philadel-phia, Pa., 6-11.  
 Selwyn, Edgar—Bangor, Me., Jan. 1, Lewiston 2, Lowell, Mass., 3, Lawrence 4, Lynn 6, Taun-ton 7, Hallowell 8, Fall River 9, New London, Conn., 10, New Rochelle, N. Y., 11.  
 Santley, Joseph (Wm. Woods, mgr.)—Kansas City, Mo., 30-Jan. 4.  
 San Carlo Grand Opera (Henry Russell, mgr.)—Stewart Opera (George Chandler, mgr.)—Balti-more, Md., 30, indefinite.  
 Summers Stock (W. B. Summers, mgr.)—Albta, Can., 30-Jan. 11.  
 Sharpley Theatre Co. (Omer J. Kenyon, mgr.)—St. Paul, Minn., 30-Jan. 4, Yates Center 6-11.  
 Stoddard Stock (W. L. Stewart, mgr.)—Pemb-rooke, Ont., Can., 30-Jan. 4.  
 "Smart Set" (Gus Hill's—Omaha, Neb., 30-Jan. 1, Des Moines 2.  
 "Shadows on the Hearth" (Arthur C. Alston, mgr.)—Kansas City, Mo., 30-Jan. 4.  
 "Secret Orchard" (Hunter, Bradford & Reed, mgrs.)—Providence, R. I., 30-Jan. 4, N. Y. City 6-11.  
 "Shadows on the Hearth" (Arthur C. Alston, mgr.)—Kansas City, Mo., 29-Jan. 4.  
 "Shades of the Past" (A. H. Woods (J. K. Roberts, mgr.)—N. Y. City 30-Jan. 4.  
 "Shadowed by Three" (W. F. Mann's (Clarence Sanford, mgr.)—N. Y. City 30-Jan. 4, Boston, Mass., 6-11.  
 "Sign of the Cross"—San Francisco, Cal., 30-Jan. 4.  
 "Sweetest Girl in Dixie" (Southern (O. S. Ruble, mgr.)—New Iberia, La., Jan. 1, Jeanerette 2, Metairie, La., 3, New Orleans 4, Houma 5, New Orleans 6, Donaldsonville 7, Baton Rouge 8, Port Gibson, Miss., 9, Natchez 10, Jackson 11.  
 "Sweetest Girl in Dixie" (Northern (Will R. Hughes, mgr.)—Trenton, Mo., Jan. 1, Brook-field 2, Carrollton 3, Moberly 4, Macon 6, Colum-bia 7, Centerville 8, Mexico 9, Fulton 10, Jef-ferson City 11.  
 "Social Whirl"—Vicksburg, Miss., Jan. 10.  
 "Six in New York" (West (Frank Hopkins, mgr.)—Victor, O., Jan. 1.  
 "Six in New York" (G. D. Johnston, mgr.)—Temple, Tex., Jan. 1, Caldwell 2, Bee-ville 4, Sealy 6, La Grange 7, Smithville 8, Elgin 9, San Marcos 10, Lockhart 11.

Trux, Sarah (John Cort, mgr.)—Oakland, Cal., Jan. 1.  
 Turner, W. H. (Chas. E. Blaney Amuse, Co., mgrs.)—Brooklyn, N. Y., 30-Jan. 4, Philadel-phia, Pa., 6-11.  
 Taylor Stock (H. W. Taylor, mgr.)—Salem, Mass., 30-Jan. 4, Lowell 6-11.  
 Thurston, Adelaide—Little Rock, Ark., Jan. 6.  
 "The Dramatic"—Kane, Pa., 30-Jan. 4, Em-porium 6-11.  
 "Tom Jones" (Henry W. Savage, mgr.)—N. Y. City 30-Jan. 4.  
 "Top of the World" (Sam S. & Lee Shubert, Inc., mgrs.)—N. Y. City 30, indefinite.  
 "Talk of New York" (Cohan & Harris, mgrs.)—N. Y. City 30, indefinite.  
 "Three Men in a Boat" (Miss. Jan. 11.  
 "Train Robbers"—Cumberland, Md., Jan. 2.  
 "Too Proud to Beg" (Lincoln J. Carter's—Monon-gah, Ind., Jan. 1, Monessen 3, Charleroi 4, Tempus and Humaine, W. Mann's (Rober Chapman, mgr.)—Monroe, Mich., Jan. 1, To-le-do, O., 2-4, Carey 6, Upper Sandusky 7, Buc-yus 8, Kenton 10, Lima 11.  
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burg was capital. "David Harum" Jan. 1, Marie Doro, in "The Morals of Marcus," 4; Yiddish Co. 5, Francis Wilson 14.

**POLY.**—(Gordon Wright, manager).—Bessie Wynn captivated the large audience which packed the house all last week. Card Dec. 30 and week; Genaro Venetian Band, Grace Van Stuedel, Lemaze Bros., C. W. Littlefield, The Watermelon Trust, Delmore Sisters, Le Veon and Cross, and electrograph.

**NELSON.**—(Chas. H. Davis, manager).—Harry Browne, and Joseph Maddara and Georgia Gardner divided honors before excellent houses last week. Bill week of 30: The Great Sevengala, Josephine Sabel, Hodges and Lauchmore, Ward and Raymond, Hines and Remington, Marlott Twins, and Gilbert Eldred, Levander, Richardson and company, and vitagraph.

**GILMORE.**—(P. F. Shea, manager).—Rose Sydel's Co. 23-25, played to good returns. "Sapho" played, 26-28, to large audiences. Miss Purnell was good and was well supported. Phil Sheridan's City Sports 30-Jan. 1, "The Four Corners of the Earth" 2-4, the Dainty Duchess Co. 6-8.

**IN STAGELAND.**—A new moving picture house, the Bijou, has been opened in Greenfield under the management of H. S. Streeter. Lillian Russell spent her Christmas with the members of her company in her private car, and remembered each one with a beautiful gift, and they in turn presented their star with a handsome gold vanity box. One of the pleasant features was the cutting of the English plum pudding, and it fell to Miss Russell's lot to receive the piece containing the Ring. Miss Russell received a large number of presents, judging from the packages which had accumulated at the theatre before her arrival in this city.

**Lowell.**—At the Lowell Opera House (Julius Cahn, manager) the James Kennedy Stock Co. entertained good business, and Christmas Day had S. R. O. Several specialties were introduced, meeting with favor, including: James Kennedy, Pitt's moving pictures, Adelaide Boothby, William Dyer, Tony Rem, and Gertrude Lavenue. "The Chicken Trust" 30, "A Good Fellow" 31, "The Isle of Bong Bong" Jan. 1, "Strongheart," with Edgar Selwyn, 3; "The Hypocrites" 4.

**Academy of Music.**—(McGovern & Nichols, managers).—The McGovern & Nichols Stock Co. offered "How Baxter Butted In" last week. Mr. McGovern returned to the east and his portrayal of the leading role stamped him as an actor of ability. Ethel Elder added to her already wide popularity. Lynn Osborne did very well in a difficult character role, and Charles A. Clark made his usual big hit with the comedy part. Mr. Nichols gave the play excellent stage tags. For 30 and week "Why Women Sin." Business big; Christmas S. R. O.

**HATHAWAY'S.**—(John L. Shannon, resident manager).—This popular playhouse is offering the best in vaudeville, and has given three performances were given on Christmas to S. R. O. This week: Le Brun Grand Opera company, Howard Tuesdale and company, Keno, Walsh and Melrose, Millie Chester and dog John and May Burke, Russell and Held, Gardner and Golden, and the always popular Hathaway's.

**BOSTON.**—(Wm. J. Lyons, resident manager).—The Silver Stars Burlesque company, headed by Mabel Ferguson, gave an excellent entertainment last week, to big business. The olio: Graham and Alice Alexander and Pimp, Vortex Sisters, Lang Melville, in illustrated songs, and the Boston Bioscope. Amateurs Friday, and wrestling Thursday. Christmas, S. R. O. Tyrolean Burlesques this week.

**MENTON.**—Theatre Vovous (Bunker & Hennessey, managers).—Big business continues. The Alhambra (J. Sachs, manager) is showing packed houses. The Edna (John O. Rose, manager) is doing an excellent business. All are offering the latest in motion pictures and illustrated songs. John Myers is making a big hit with "The Alhambra." The Alhambra Amusement Co. (J. Sachs, manager) write that it is meeting with big success, featuring the Passion Play.

**LYNN.**—At the Lynn (F. G. Harrison, manager) the Frankie Carpenter Co. played to good business Christmas week. Little Billy Rhodes, the midge of the company, introduced a great hit with his songs and clog dancing. "A Millionaire's Revenge" 30-Jan. 1, Jacob Adler, in "Hamlet," 2; "The Hypocrites" 3, "The Isle of Bong Bong" 4. Big business at the Sunday concert of moving pictures and illustrated songs.

**AT BOSTON.**—(Harry Katz, manager).—Business excellent. Bill this week: Vile Dally, Harry and Kate Jackson, Irene Franklin and company, John Lorenzo, Verden and Taylor, the Watpert Trio, Griff and the motion pictures.

**GEM.**—(C. W. Sheafe, manager).—Good houses. Bill this week: W. M. Petes and his monkey circus, the Rays, the Emerys, Hattie English, and the biograph pictures.

**AUTUMN.**—(Daniel L. Walker, manager).—The Mabel Ferguson Blue Cade Burlesques this week, with Alexander and Pimp, the Harringtons, Lew and Orth, and illustrated songs in the olio.

**EMPIRE.**—(Salem Daniel L. and Andy, manager).—The Knickerbocker Stock Co. played to good business Christmas week. Taylor Stock Co. 30 and week.

**NOTES.**—The new Olympia Theatre, Washington Street, will be ready for occupancy about Feb. 1. It is believed. On Christmas Manager Katzes, of the Auditorium, Lynn, received from Grade Emmet an elegant framed picture of Miss Emmet as "Mrs. Murphy," which hangs in the lobby of his theatre.

**Holyoke.**—At the Opera House (J. H. O'Connell, manager) "Happy-go-Lucky" gave two performances Christmas Day, to large audiences. "The Burgomaster," 27, played to good business. "David Harum" 28, the French Players 29-Jan. 1, "Peter Pan" 6, "His Honor the Mayor" 9.

**EMPIRE.**—(P. F. Murray, manager).—Kathryn Purnell, in "Sapho," Dec. 23-25, drew well and Rice & Barton's Show, 26-28, greatly pleased big houses. "Why Girls Leave Home" 30-Jan. 1, "The Girl from Happy Land" 2-4, "It's Never Too Late to Mend" 6-8, the Runaway Girls 9-11.

**NOTES.**—Herbert Cawthorn, of Raymond Hitchcock's company, who has been seriously ill at a hospital in this city since the company played here four weeks ago, has recovered, and returned to his place in "A Yankee Tourist" Co. Mrs. Cawthorn, who was with her husband during his illness, has also returned to the Hitchcock company.

**Milford.**—At the Music Hall (H. E. Morgan, manager) the Passion Play, in moving pictures, came Dec. 24, for three nights and matinee 25, to very fair business. On 28, matinee and night, "Happy-go-Lucky," a musical comedy.

**LYCEUM.**—(S. B. Stiffer, manager).—This week a comedy company holds the boards, augmented by quite a few specialists.

**SCENIC.**—(R. I. Amusement Co., managers).—Moving pictures and illustrated songs, to good business.

**REYNOLDS.**—Vaudeville and moving pictures. Very good returns.

**NOTES.**—Chas. River Park Hall, the Italian Theatre Co. presented "Buy Blas" on Sunday night last. . . . Franklin, a small town near by, has two moving picture shows, one in a large hall in the town hall, and there are parties trying to secure a location in Hopedale, two miles from here.

**Fall River.**—At the Savoy (Wm. D. Reed, resident manager) last week the Clara Turner Co. did good business, offering good plays and excellent specialties. "Black Beauty" 30-Jan. 4.

**ACADEMY OF MUSIC.**—(Wm. D. Reed, resident manager).—"The Chicken Trust" Dec. 23, 24, "A Millionaire's Revenge" 25-26 (return engagement) played to good returns. "Sapho" 30-Jan. 1, "Why Girls Leave Home" 2-4.

**SHERIDY.**—(Chas. E. Cook, manager).—A bill with a number of clever acts drew large houses last week. Maxine Gehraue and company and Griff scored heavily. Booked week of Dec. 30: "The Gainsboro Girl," Sammy Watson's Farmyard, Three Nightingales, Five Rascals, Watermelon Trust, Mitchell and Cain, Elton, Polo and Aldo, and cameragraph.

**NICKELODEON.**—(Jas. F. Mason, manager).—Week of 30: Butler and La Mar, John Mack, Ellen Denno, Mason and Doran, and optoscope. Business is good.

**NOTES.**—The Premier, Scenic and Puritan moving picture houses, are all doing good business.

**Taunton.**—At the Taunton Theatre (Cahn & Cross, managers) Dec. 25 the French play "Les Contrebandiers Wagons," "The Road to Yesterday" played a return date 28, "Happy Go Lucky" 30, "The Train Robbers" 31, Yiddish Co. Jan. 1, "A Good Fellow" 3, Novell 4.

**NOTES.**—Scenic (W. C. Manning, manager) complete change of moving pictures and new specialties. . . . Columbia (Charles Bros., managers) moving pictures and illustrated songs.

**MICHIGAN.**—**Detroit.**—At the Detroit Opera House (B. C. Whitney, manager) Richard Carle, in "The Spring Chicken," played to liberal patronage Dec. 23-25. Mrs. Patrick Campbell, supported by an excellent company, closed the week to good attendance, offering "The Second Mrs. Tanqueray," "The Notorious Mrs. Ebb-smith," "Hedda Gadder," and "Magda," in the order named. "The Lion and the Mouse" week of 30.

**LYCEUM.**—(E. D. Stair, manager).—"Dream City" played crowded houses 22-28. The Four Mortons week of 29.

**LAFAYETTE.**—(Dr. Campbell, manager).—"The Lafayette Players," in "The Lion and the Mouse," drew good houses week of 22. The same company, in "In the Palace of the King," week of 29.

**WHITNEY.**—(E. D. Stair, manager).—"McFadden's Row of Thorns," a pleasant hit and played to capacity 22-28. "Lottie, the Poor Saleslady," week of 29.

**TEMPLE.**—(J. H. Moore, manager).—Last week's bill being one of the best of the season, S. R. O. The company, in "The Evening," "Attractions" week of 30: The Fadette Orchestra, Lalla Selbini, the Willy Hunter-Troupe, May Tully and company.

**GAYETY.**—(H. H. Hedges, manager).—"The Trocadero Burlesque," a good entertainment and attendance was good week of 22. Cashio Girls week of 29. Noble's Knickerbocker Burlesques next week.

**AYRENE.**—(Drew Campbell, manager).—"The Burgomaster," Burlesques, played good houses week of 22. Star Show Girls Burlesques and Frank Gotch, the wrestler, 29 and week. Toreador Girls, with the Burns and Moir light pictures week 5.

**Ann Arbor.**—At the Whitney (B. C. Whitney, manager) Mr. Abbott has sold about five hundred seats for the opening, Jan. 15. Everyone in Ann Arbor has Mr. Pipp to thank for the fine work of the theatre.

**MAJESTIC.**—(Fred McOmber, manager).—Week of Dec. 23: Fontaine and Fontaine, Camille Person, Casey and Le Claire, Young and Brooks, Brown and Wilmet, Bylly's educated sen lions, and moving pictures.

**NOTES.**—Theatrical (Joe Gilard, manager) moving pictures doing big business. . . . Casino (Alber & Hanning, managers) moving pictures and illustrated songs pleased good houses. . . . Bijou (Harold Phelps, manager) comedy sketch, "The New Age of the Maid," Jacobus, Harold Phelps, moving pictures doing big business.

**Grand Rapids.**—At the New Powers (H. G. Sommers & Co., managers) Mrs. Leslie Carter, Dec. 17, played to S. R. O. "The Red Mill" 25, 26, Richard Carle 28, "The Man of the Hour" 31-Jan. 5.

**MAJESTIC.**—(Orin Stair, manager).—"Four Mortons," in "The Big Stick," Dec. 15-18, to excellent patronage. "East Lynne," 19-21, drew well. "Just Out of College" 22-25, "The Volunteer Organist" 26-28, Grace Cameron 29, "The Girl of the Year" 30, Williams and Walker 2.

**GRAND OPERA HOUSE.**—(Davis & Churchill, managers).—Week of 23: Emmonds, Emerson and Emmonds, Lyric Trio, Emily Nice, Hachetta Bros., and Peter J. Smith.

**Kalamazoo.**—At the Academy of Music (B. A. Bush, manager) "The Red Mill" came to good business Dec. 20. "The Girl of the Golden West" scores well 24. "Our New Inventor" delighted a big audience 25. Grace Cameron 28, "The Man of the Hour" 30, Mrs. Patrick Campbell 31.

**MAJESTIC.**—(F. W. Bryce, manager).—Bill week of 30: Hazzards, Baroness von Ziebler, and company, Bryant and Saville, Sang Lee, and motion pictures.

**NOTES.**—The Bijou, which until recently gave regular vaudeville shows, opened as a five-cent moving picture theatre last week. . . . F. E. Leonard is manager, and business is good, as is that of the Vaudeville and the Colonial, presenting the same style of entertainments.

**Jackson.**—At the Athenium (H. J. Porter, manager) Mrs. Leslie Carter, in "Du Barry," Dec. 20, drew a large house. "The Girl of the Golden West," 23, pleased. Richard Carle, in "The Spring Chicken," 26, did well. "The Red Mill" 28, the Myrtle-Harder Co. week of 30. Grace Cameron Jan. 9, Grace George 10, "Billy, the Kid" 11, Blanche Walsh 14.

**WISCONSIN.**—**Milwaukee.**—An extra fine attraction in W. H. Crane, in "Father and Son," played to good houses at the Davidson last week. Manager Sherman Brown offers Ollis Skinner, in "The Honor of the Family," for New Year's week, and Mary Shaw Jan. 5-8.

**ALABAMA.**—(J. A. Higler, manager).—"Hanson's 'Superba' proved a satisfactory Christmas offering. Joe E. Howard and Mabel Harrison, in "The Flower of the Ranch," for New Year's. "The Vanderbilt Cup" week of 5. . . . H. R. E. Pierce, manager.—"Parted on Her Bridal Tour" made good last week. "Fallen by the Wayside" this week, and "Texas" week of 5.

**GAYETY.**—(S. R. Simon, manager).—"The Knickerbocker Burlesque," a great girl show, played to good business last week. Gay Masqueraders Dec. 29 and week. Dainty Duchess next. . . . STAR (E. R. Trotman, manager).—"The Avenue Girls," a show of unusual merit, provided an excellent holiday attraction. Sam Devere's Co. 29 and week. Gaiety Girls next.

**PABST.**—(Manager Leon Wachner).—"The German Song Co. presented 'Reiterstucke' 22, and 'Frost im Fruhling' 25, to big business.

**SHUBERT.**—(Manager Edw. Thanbouser).—"The Christmas bill was excellent. Bill for 29 and week includes: Duffin-Reddy Troupe, De Kaye Sisters, Green and Werner, Clermont's Circus, Cotton and Long, Foresto and his dogs, and pictures.

**PARK.**—Bill for 29 and week: H. B. White, Prof. Mark, B. La Vie and White, and Mack and his Vi.

**EMPIRE.**—(H. Trinz, manager).—"Bill for week of 20: Imperial Musical Trio, Drisdner, S. Fitzpatrick and company, Gramona Bros., Fulton and Roberts, and Empirescope.

**CRYSTAL.**—Manager F. B. Winter announces for week of 30: Mueller, Chunn and Mueller, Boyd and Veola, Geo. Armstrong, Roberts, Hayes and Roberts, Stanley Fowler, and Crystalgraph.

**WASHINGTON.**—**Seattle.**—At the Moore (John Cort, manager) "The Alaskan" will open Dec. 29, for a week's run. Governor Mend has been invited to deliver the dedicatory address, and the advance sale indicated heavy attendance. Week of Jan. 5, "The Man of the Hour" comes, followed, week of 12, by "Brown of Harvard."

**GRAND OPERA HOUSE.**—(John Cort, manager) Fritz Scheff, in "Mile Modiste," had packed houses Dec. 16-19, completely captivating her audiences. "The Lion and the Mouse" week of 22, "Ralph Stuart" in "Strongheart," 29-Jan. 1, "The Blue Moon" 2-4, "Arizona" week of 5, "The Gingerbread Man" week of 12.

**SEATTLE.**—(Russell & Drew, managers).—"Primrose's Minstrels" were up to their usual good standard, and drew big audiences week of Dec. 15. "Woodland" week of 22, "A Desperate Chance" week of 29.

**THIRD AVENUE.**—(Chas. A. Taylor, manager).—"The Count of Monte Cristo" gave the Taylor company a good opportunity to display their ability. Week of 15, drawing good business. Commencing week of 22, the entire company go to Vancouver, B. C., for an indefinite stay, and will be replaced here by a new company, headed by Mrs. Aubrey and William Dowling, presenting "My Tomboy Girl." Week of 29, "The Cricket on the Hearth."

**LOIS.**—(Alex. Panfages, manager).—Clay Clement and the Panfages Players were greatly appreciated in "The Bells" week of 15, drawing fine houses. Week of 22, "London Assurance." Week of 29, "A Gilded Fool."

**COLISEUM.**—(D. G. Inverarity, manager).—New people week of 23: Abdul Kader and his three wives, Hesse and Mariette, De Voy and Evans, Ed. Nye, Nelson and Milledge, Eddie Roesch and moving pictures.

**NEW PEOPLE.**—Week of 23: American Newsboy Quartette, Two Original Georgis, Lorimer Johnson, the Vaughters, the Toots, Arthur Elwell and moving pictures.

**EMERALD.**—(Frank Bonellian, manager).—New people week of 23: The Eddy Family, Madam Marakoff, Hammond and Forrester, the Emerald Comedy Four, Genroy and Russell, Roy Fairbairn and moving pictures.

**EMERALD.**—(T. J. Censhine, manager).—New people week of 23: The La Darros, Nellie Martini, Gracey and Burnett, Bill Bryant, the Dimbos, George Keane and moving pictures.

**LYRIC.**—(S. H. Friedlander, manager).—New people week of 23: Olive Wayne Harris, Bassy De Varra, John Burke's Company of Burlesquers, and moving pictures.

**EDEN MUSEE.**—(W. W. Ely, manager) opens 23 with following bill: Don Fulano, Jean Calvera, Caid, Charles, and Ed. Von Savoye, Haff and McManus, the Passion Play, the Clayton Family, Allen Bradham, Madam Devara, also many and varied museum attractions.

**Spokane.**—At the Spokane (Chas. Muehlman, business manager) "The Royal Chef" did good business Dec. 15, 16. "The Rolling Girl," with Snitz Edwards, played to fairly large audiences 20, 21. Maude Feary 22, 23, "The Man of the Hour" 25, 26, "Von Yonson" 28, "The Blue Moon" 29, 30, Primrose Minstrels 31, Jan. 1, "As Told in the Hills" 2, "Big Hearted Jim" 5, "The Gingerbread Man" 6-8, "The Lion and the Mouse" 9-12.

**AUDITORIUM.**—(H. C. Hayward, manager).—"A Runaway Match" proved a popular play, 15 and week, by the Shirley stock. Robert Siddons, Anna, Ethel, and Ed. Von Savoye, Haff and McManus, the Passion Play, the Clayton Family, Allen Bradham, Madam Devara, also many and varied museum attractions.

**PANTAGES.**—(E. Clarke Walker, manager).—"Mr. and Mrs. Guy Barlett" headed the bill week of 23. In "Others: Leo White, the Hazzards, Baroness von Ziebler, Mlle. Lucetia and performing leopards and panthers, Murray J. Simons, the Rusticano Trio, and moving pictures. Al capacity houses.

**WASHINGTON.**—(G. Blagier, manager).—Abdul Kader and his three wives and son were the features week of 15. Others: McVoy and Evans, Pete Dunsworth, Nelson and Sydney, Hesse and Mariette, Ned Nye, Glenorry and Russell, and the biograph. Big business.

**EMPIRE.**—(V. H. Grover, manager).—Twenty-five thousand dollars have been expended in the house, situated on Riverside Avenue, opposite the Washington Theatre. It opened evening of 24 with Myrtle Bartonne, mezzo-soprano, in illustrated songs, and bioscope pictures dealing with "Hen-Hur" and "A Roaring Contest." The orchestra is composed of four pieces.

**SCENIC.**—(V. H. Grover, manager).—New songs and pictures. Good business.

**COEUR D'ALENE.**—(E. M. Reel, manager).—"Harry Montague, burlesque and vaudeville. Big business.

**Spokane Armory.**—(T. G. Cook, manager).—"The Society Circus" was well attended 20. Frederick H. Gaston, secretary of the 150,000 club, was the chief bazaar. George Lovejoy, speaker. Dr. H. W. Allen, lecturer on freaks. Talent included: Prof. Berger, aerialist; Hyde and Holchist, Raught and Borden, Holchist and Peck, the E-Nak-Ops Family, De Bonley, David Sore, Hester and Corrie, and Willie Edmiston. 36 pound. The Spokane Brothers, Ernest Sergeant and trained dogs. The finale was a night attack by Indians on a cowboy's camp, the rescue being made by U. S. troops.

**ITEMS.**—V. H. Grover, manager of the new Empire and the Scenic Theatres, announces this staff: Lila Church, cashier; Alfred E. Jones, secretary and treasurer, and Geo. M. Haydon, stage manager. . . . Dan L. Weaver, manager, announces that the seating capacity of the Spokane Theatre will be enlarged by 600, making 2,200. An addition of twenty feet will widen the stage. Work will begin Tuesday. The Spokane Theatre has put on a Saturday night theatre train, leaving this city at 11.30 o'clock, and running eighty-eight miles into the Palouse wheat belt. South of Spokane, it may be put on every night later in the season.

**ILLINOIS.**—**Peoria.**—At the Grand (Chamberlin, Harrington & Co., managers) Saville's "Humpty Dumpty," Dec. 21, had two large houses. "The Rajah of Bhong," 22, did large business. Mabel Harrison and Joseph E. Howard, in "The Flower of the Ranch," 25, 26, had S. R. O. Amelia Bingham 27, 28, "The Merry Tramps" 29, Fred Mace 30, "The Girl Question" 31, Jan. 1, Ethel Fuller 2.

**MAJESTIC.**—(Wm. Proctor, resident manager).—"Lottie Williams, in 'Josie, the Little Madcap' 19-21, did large business. Beulah Poynter, in 'Lena Rivers,' 22-25, played to capacity. Charles Grapevine 26-28, "The Singing Girl from Killarney" 29, 30, Harry Gray Blaney 31, Jan. 1, "Hap" Ward 2-4, Billy Van 5-8.

**MAIN STREET.**—(Davis-Churchill Circuit, managers).—"Bill for week of 30: Barry and Rogers, Alice Tiffce, and moving pictures. John A. West, Nixon and Thomas, and the kinodrome.

**DEMPSKY'S.**—(E. H. Brash, manager).—"Week of 23: The Webster, Dan Roby, Holland and Vernon, (Chas. F. Barton, manager).—"Week of 23: Burlesque Stock, in 'The Kohl-noor' and 'The Easy Marks.' Billy Jones, Alberta Davenport, and moving pictures.

**STAL.**—Stock company, in "The Girl from the West," was last week's bill.

**East St. Louis.**—At the New Broadway (J. P. Barrett, manager) Fiske O'Hara, in "Dion O'Dare," had heavy holiday business. "Lost in New York," 25, "The Blue Moon" 29-Jan. 1.

**AVENUE.**—Avenue Theatre Stock Co. (L. E. Lund, manager). Week of 22, "The Texas Ranger," 23, "The Switchman's Daughter" 16-18, did good business. "State's Evidence" 21, did good business.

**NOTES.**—"The Elks" benefit at this house, Dec. 12, 13, netted over \$1,000, which was donated to the poor for a Christmas dinner. The entertainment was directed by Frank Lindon, of the stock company. . . . Harry Browne, who had been leading man at the Avenue this season, has retired, and was succeeded by Ervin Blunkall, an old local favorite, who played several seasons at the Family Theatre. The rest of the stock company, including Miss Lindon, is retained.

**Quincy.**—At the Empire (W. L. Busby, manager) the Burgess Stock Co. closed a successful week's engagement Dec. 21. "The Irish Pawnbrokers" 22, "Two Merry Tramps" 28, "The Yankee Doodle Boy" 29, The Ramblers 30, Mildred Holland 31.

**Bloomington.**—At the Grand Opera House (Frank M. Raleigh, manager) vaudeville, large business Dec. 25. "Lena Rivers" 26, "Fascinating Flora" 27, "The Cutest Girl in Town" 30, Ezra Kendall 31.

**Decatur.**—At the Lyceum (Thomas Folk Littlejohn, manager) "The Holy City" did good business Dec. 19. "Daniel Boone," 25, pleased.

**NOTES.**—Manager Littlejohn has given up his lease on the New Elks Theatre at Huntsville, Ala., but will continue to be the booking for that house. The house will be under the management of Walter L. Humphrey in the future.

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"Superba" Jan. 1, "The Girl Question" 2, "East Lynne" 4, "U. T. C." 5.

**CASTLE.**—(Guy Martin, manager).—"Bill week of Dec. 23: Mme. Gertrude, Three Lyons, Louis Rashman, the Risleys, Ida Howell, Wilton and Doyle, and the Castlescope.

**JACKSONVILLE.**—At the Grand Opera House (J. F. Martin, manager) Jessie Mae Hall Dec. 31, Wm. West's Minstrels Jan. 3, Amelia Bingham 4, Mildred Holland 6.

**BISOU.**—(Chapman Sisters, managers).—"Week of Dec. 23: Ranzatta and Fuller E. C. Hayes, Devine and Fuller, latest illustrated songs and moving pictures playing to standing room only every night.

**Wilmington.**—At the Lyceum, "The End of the Trail" proved a drawing attraction, closing Dec. 28. "Bertha, the Sewing Machine Girl" 30-Jan. 1, "The Phantom Detective" 2-4, "The Flaming Arrow" 6-8, "Young Berta" 10-12.

**GRAND OPERA HOUSE.**—"The Great Divide," the Christmas attraction, played to the capacity. Harry Webber's "Nip and Tuck" Dec. 30.







[illegible]

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 Scott, Carrie M., Bilox, Hamilton, O. 30-Jan. 4.  
 Schack, Dancing Nat. Grand, DeLancey, O. 30-  
 Jan. 4. O. H. Greenville, 6-11.  
 Schaar Trio, Majestic, Paris, Ill. 30-Jan. 4.  
 Varieties, Terre Haute, Ind., 6-11.  
 Schooley & De Angelo, Arcade, Toledo, O. 30-  
 Jan. 4.  
 Scott & Wright, Cook O. H., Rochester, N. Y. 30-  
 Jan. 4; Poll's, Worcester, Mass., 6-11.  
 Schack Bros., Army, Birmingham, N. Y. 30-  
 Jan. 4.  
 Seeley, Musical, Bilox, Marshalltown, Ia. 30-  
 Jan. 4.



## 1267

**Mrs. Carter Gets Decision Against Receiver.**

Judge Hough, of the United States District Court, handed down last week a decision holding that Mrs. Leslie Carter-Payne, now in bankruptcy, has a right to the possession of the property, costumes, etc., of the "Zaza" and "Du Barry" productions, and to a control over the income of the actresses and Thomas R. Hart, to play "Fedora" and "La Tosca."

Ezra P. Prentice, the receiver appointed by the court to take charge of Mrs. Carter-Payne's affairs, who was appointed in bankruptcy on Nov. 19, last, is ordered to relinquish whatever theatrical property of hers he holds.

Mrs. Carter's counsel, Hoadley, Lauterbach & Johnson, asked that the contract she entered into with the receiver, at Syracuse, be declared void, and that the Hart contract be declared in no wise subject to the receiver's control or operation. Judge Hough, in his opinion, says:

"It is clear that contracts involving relations of personal confidence, and such that the party whose agreement conferred those rights intended that the rights exercised only by him in whom he actually confided, are not transferable. This doctrine is supported by ample authority. There being no power in the receiver or trustee in bankruptcy to dispossess the party whose contract in any of the plays covered by any of the documents submitted, the sure test of the receiver's rights is the inquiry whether the bankrupt could assign or sell either the theatrical contracts of the plays 'Du Barry' and 'Zaza,' or the agreement regarding the production of 'Fedora' and 'La Tosca.'"

"As to the agreement regarding 'Zaza' and 'Du Barry,' the Belasco letter of March 12, 1914, contains certain conditions which are delivered to the bankrupt for her use. And the Hart agreement confers upon the bankrupt a license to represent said plays upon the stage for a certain period. This language, taken in conjunction with the admitted facts that the bankrupt is well known to be peculiarly identified with the representation of the plays 'Du Barry' and 'Zaza,' and with the representation on the stage of plays of the caliber of all some of the dramas mentioned, leads, I think, to the inevitable conclusion that there was between Belasco and Hart on the one hand and the bankrupt on the other, a relation of personal confidence, and that any attempt to assign any of these agreements or the right of representation thereunder to any other person by the bankrupt, would be in contravention of the rights of Belasco and Hart."

"How true this is, is shown by the very agreement procured from the bankrupt by the receiver. He could not take the production in sense of the right to represent these plays, because, even assuming the right to take, it would be perfectly useless in his hands. He could not take the scenery and furniture of 'Du Barry' and 'Zaza' productions because they belong to Belasco, and the agreement that in conjunction with the admitted facts that he expected the bankrupt after adjudication to work for the benefit of the scheduled creditors."

♦♦♦♦♦

**Browne Manages Gaiety, Pittsburgh.**

Jas. H. Browne, who succeeded Jas. F. Orr as manager of the Gaiety Theatre, Pittsburgh, Pa., on Dec. 18, is well and favorably known to the thronging public of Chicago, where he was a successful manager. Mr. Browne is a gentleman of genial spirits, and his poise and confidence in all his productions, his aggressive nature will undoubtedly be reflected in the increased patronage on the part of the ladies. Mr. Browne has the hearty good wishes of his friends for success in this field.

♦♦♦♦♦

**Frank Mac Vicar Leaves City Opera House, in Cheboygan, Mich.**

Frank Mac Vicar assumes the management of the City Opera House, Cheboygan, Mich., on Jan. 1, taking a three years' lease from the City of Cheboygan. Mr. Mac Vicar has long been in that part of the State, and will book standard attractions. Mr. Mac Vicar has been the past four years with *The Cheboygan Democrat*, and will continue with that paper as in the past.

♦♦♦♦♦

**New Curtain at Hammerstein's.**

The plush curtain that has adorned the stage of Hammerstein's Victoria Theatre, New York City, was removed Dec. 26, after the night performance, and in its place a beautiful and costly new curtain was installed. New scenery and alterations to the stage are also being made.

♦♦♦♦♦

**Kitty Cheatham Gives Little Folks Matinee.**

Kitty Cheatham gave her annual holiday matinee for young folks this morning at the Berkeley Theatre, New York City. The house was crowded.

The programme contained numerous songs and recitations of childhood, and also some new plays. Miss Cheatham accompanied Miss Cheatham at the piano.

♦♦♦♦♦

**Nordica Joins San Carlo Opera Co.**

Mme. Lillian Nordica joined the San Carlo Opera Co. at the Majestic Theatre, Baltimore, Md., on Monday. She will also sing with the company in Philadelphia, Baltimore and Washington.

♦♦♦♦♦

**Hippodrome, Pittsburgh, Reopens.**

The Hippodrome, Pittsburgh, situated on Fifth Avenue, after remaining dark for one week, was reopened to the public on Saturday afternoon, Dec. 21, under the management of Edwin C. Wagner, formerly manager of the Comique Theatre, of New York City.

The new stage has been handsomely decorated and repainted, and the lobby has been made in the position of the lobby, which now makes a very attractive appearance. The basement, which was formerly used as a curio hall, is now occupied by the Holf & Huger Music Co., introducing at the latest song hits. A song lady is present to play all of the pieces that the patrons may desire to purchase. The theatre has changed hands in the past ten days, and now under the direction of Henry Watterson, of New York, Manager of the Waldorf, of the Brady-Grismer interests, remaining in Pittsburgh but one week. Business has been very good since the opening, and the bill presented last week of decided merit.

♦♦♦♦♦

**Opening of Roseland Theatre, Chicago.**

The Roseland Theatre, One Hundred and Thirteenth Street and Michigan Avenue, Chicago, was opened to the public evening Dec. 22, with vaudeville. The building is two stories high, fronting thirty-three feet, and has a depth of 140 feet, with a seating capacity of 500. The interior decoration is of the French renaissance style, the building being designed by Lester Goldson, for Mr. T. Morrissey. L. E. Berkson, owner, owns the Sherman House, is lessee and manager. The building cost \$35,000, and draws from a big population in the extreme Southern section of the city.

♦♦♦♦♦

**Kara Returns.**

Kara, the juggler, has arrived on the French steamer *La Provence*, and was met by his American impresario, Richard Pittot, on the pier. He went at once to the West, where he will open at the Orpheum circuit, playing a long engagement.

♦♦♦♦♦

**Corinne Takes Marie Lloyd's Place at 23d Street.**

Corinne was called upon suddenly to take Marie Lloyd's place at the Twenty-third Street Sunday School, and has given two performances at that house besides her own two performances at Hammerstein's.















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PIANO. State all in first letter (pay own). Will return photos. Show runs all Summer. Address DWITE PEPPE, Lexington, Va., Jan. 2, Harrisonburg, Va., Jan. 3, Staunton, Va., Jan. 4, Winchester, Va., Jan. 5, Hagerstown, Md., Jan. 7.

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One m. one f. 15 min. One big scream. Price \$1. Money back if act don't make good. W. LEE, 19, S. 9th Street, Richmond, Indiana.

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BIG AMATEUR NIGHT EVERY THURSDAY.

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Characteristic March and Two-Step.

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Full Band, Quartet of Saxophones, 25c.  
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**ALSO WANT**

Actors that can double brass for BEECHER & STANLEY'S BIG TENT SHOW for Summer season. Show opens Spokane, Wash., April 25. Address WALTER J. McDONALD, Mgr., Abilene, Kans.

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18. Maud Powell, Violinist, 23. Chas. B.  
Hanford 25. "Little Johnny Jones" 26. Black  
Creek Jr. 27. W. E. Whitecar Jan. 1, Paul  
Gilmore 3. "In the Bishop's Carriage" 4.  
Adelaide Thurston 6. "When Knighthood Was  
in Flower" 7. "The Virginian" 8. Walker  
Whiteside 9. Louis James 11.  
MAJESTIC (Saul S. Harris, manager).—Bill  
week of Dec. 30: The Holdsworths, Goforth  
Boyle, Edgar Berger, Cora Simpson,  
Robert De Mont Trio, with Miss Nelson, of  
Nelson Family, and Ed. Moon.

CHAS. A. MERRILL writes that he was  
granted an absolute divorce from Anastasia  
Merrill, professionally known as Irene  
Powers, in the District County Court, State  
of Nebraska, on Dec. 16.

LORETTA CLAXTON is confined at the Evans-  
ville, Ind., Hospital, where she has undergone  
three operations. She is recovering slowly  
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## INDIANA.

**Indianapolis.**—At English's Opera House (Ad. P. Miller, manager). The Right of Way, Dec. 25-28, did splendidly. Raymond Hitchcock, in "The Yankee Trickster," 30, Richard Carle, in "The Spring Chorus," 31, Jan. 1.

**Park** (Dickson & Talbot, managers).—Lottie, the Foot, Wednesday, Dec. 19-21, pleased good sized houses. "Me Him and I," 23-25, filled the house. "East Lynne," 26-28, Billy B. Van, in "Patsy in Politics," week of 30.

**MAJESTIC** (W. E. Lawrence, manager).—The Foremost Stock opened an indefinite run week of 23. "Raffles" was the initial offering, and the production was by far the best of any stock company that ever appeared here, and received much favorable comment by both patrons and the local press. George Arrin, as the leading man, scored an immediate success. "The Woman in the Case" week of 30. Business increased steadily during the opening week.

**GRAND OPERA HOUSE** (The Ziegler, manager).—Houdini, in the feature of the bill week of 23, and scored a big success that he has been booked for another week. Hart's "Cricket," Leona Thurber and company, and Press and Eldridge also scored heavily. For week of 30, Houdini, Harry Gilford, the Glynns, Fred Ray and company, Mr. and Mrs. Jimmy Barry, Chris Richards, George W. Day, Mueller and Mueller, and the kinodrome.

**THEATRE** (H. K. Barton, manager).—Oriental Cozy Corner Girls, 19-21, filled a return engagement to very big business. The performance pleased. Pat White's Gaiety Girls, 23-25, did capably, and pleased. Yankee Doodle Girls, 26-28, Brigadiers 30-Jan. 1, California (Dec. 2-4), for the South.

**Gaiety** (Edward Shyne, manager).—Gay Morning Glories, week of 23, gave a bright, pleasing performance to very big business. Scribner's Big Show week of 30.

**Evansville.**—At the Grand (Pedley & Burch, managers) two good audiences Dec. 22 to see "Ma's New Husband," and during the performance some good specialties were introduced. The play pleased all. The most important booking for the Grand during the winter is a concert to be given in the early part of the new year by Paderewski. The seat sale for this attraction has been enormous.

**PEOPLE'S** (Pedley & Burch, managers).—Fine business at each performance of the Washington Skit, 22-26, and a good show was given. The company includes some good specialty people.

**WELLS-BRIDE** (Allen Jenkins, manager).—Good business by "The County Chairman," 23-26, and the play gave general satisfaction. Bonita, assisted by a good company, 29-Jan. 1.

**MAJESTIC** (Frank Hopper, manager).—A good list of attractions week of 22 had record business. The list included "Gertrude Arnold, the Alpine Family, and moving pictures.

**Lafayette.**—At the Grand (Geo. L. Manderback, manager) Lucia Moore, in "Alice Sit-by-the-Fire," did well at both performances Dec. 25. At Yale, 27, "Montana" 30, the Jeffersons, 31, "The Girl of the Ranch" 3, the Elms 6-11.

**FAMILY** (D. W. Maurice, manager).—Week of 23: The Five Paches, May Scheffels, Mr. and Mrs. Lucas, Ethel Young, Dan Lewis, and the motion pictures.

**MAJESTIC** (George A. Frelinger, manager).—Bill for week of 23: Dr. O. M. Mitchell, Medallion Trio, Chulita, Curtis Vance, and the Majestic.

**THEATRE** (Chas. Jones, manager).—Illustrated song, moving pictures, and Redrup, the Irish mimic. Satisfactory business.

**NOTES.**—Lyric and La Purdette are both doing well. B. L. Rogers has been engaged to sing at the La Purdette, and Lola Carr will play piano at the Lyric. "Alice Sit-by-the-Fire" Co. spent the week before Christmas laying off in this city. Mr. and Mrs. Manderback, of the Grand, were remembered handsomely at Christmas, and were the recipients of numerous presents from the public, besides the attaches of the house. The stage hands presented them with a silver mounted toilet set and leather collar-box, the ushers gave them a large landscape picture. Mrs. Manderback received several boxes of flowers and other remembrances attesting her popularity.

**Anderson.**—At the Grand (Jos. E. Hennings, manager) Kathryn Osterman, Dec. 25, had S. R. O. both performances. "At Yale" 26, Thos. and William Jefferson, 31, Lucia Moore, in "Alice Sit-by-the-Fire," 30, "McFadden's Flat," 4, "Just Out of College," 7, "The Time, the Place and the Girl," 8, "My Wife's Family," 11, "The Girl Question," 13. **CRISTAL** (W. W. McEwen, manager).—Bill Dec. 27 and week: Acme Trio, M. Laurer, Clark and Turner, Blossom Robinson Flath, and motion pictures.

**NEW BRIDE** (Tom Bates, manager).—This house was again opened on Christmas Day, with a six act bill. Prices will be five and ten cents. It is booked for the International Amusement Co.

**NOTES.**—James B. Dickson, formerly of the old firm of Brooks & Dickson, was in the city recently. Mr. Dickson has abandoned the theatrical career, and is now connected with Armour & Co. of Chicago. "Alice Sit-by-the-Fire" Co. will close its season in Ishpeming, Mich., Jan. 4. A. E. Hilde, of this city, is now connected with Anderson & Ziegler's Majestic Theatre, of Indianapolis. C. N. Finney, of Gentry Bros. Shows, will remain in Anderson this winter.

**Frankfort.**—At the Blinn (Langebrake & Hufford, managers) Orpheum Stock Co. played to good houses Dec. 28. "The Lemon Pickers" (local Elks) 30, 31, "The Shoplifter" Jan. 1, Joseph and William Jefferson, 3, "Alice Sit-by-the-Fire" 6, "The Girl of the Golden West" 8, "Texas" 14.

**CRYSTAL** (Chas. Welch, manager).—Capacity business, solidas, week of 23. Fries Sisters, Ruth Collins, Bert Gayer, Chas. and Jennie Welch, Brumage and Clark, and the kinodrome.

**NOTES.**—The local Elks have secured the Frederic E. Howe Amusement Co. to present "The Lemon Pickers," 30, 31, Edith Lattridge, of Connersville, Ind., joined the forces of the Howe Amusement Co., 26.

**South Bend.**—At the Auditorium (E. J. Welch, resident manager). "The Governor's Pardon," Dec. 17, pleased. "At Yale," 21, scored a hit. James O'Neill changed to Jan. 4.

**OLIVER OPERA HOUSE** (E. J. Welch, resident manager).—Mrs. Leslie Carter favorably impressed a large audience, in "Du Barry," Dec. 17. Koll and Bill, in "Lovers Town," drew well and pleased 21. "Just Out of College," 28, "The Red Mill" Jan. 1.

**OLYMPIC** (Barry Seaton, manager).—Week of 23: Porter J. White and company, Murphy and Bill, in "Lovers Town," Grace Danley, the Three Millards, and the Great Ketter.

## MISSISSIPPI.

**Meridian.**—At the Grand Opera House (L. Rottenberg, manager) "A Texas Steer," Dec. 16, pleased. "The Time, the Place and the Girl," 17, proved a most excellent attraction. "A Message from Mars," 27, "The Sweetest Girl in Dixie," 28, Cadet Band Jan. 3, "The Heir to the Throne," 6, Raymond Hitchcock 9.

**Vicksburg.**—At the Walnut Street (H. Mayer, manager) "The Heir to the Throne," Dec. 25, "The Gaiety," Jan. 1, "Forty-five Minutes from Broadway," Jan. 2, "The Social Whirl," 10, "The Three of Us," 11, "Madam Butterfly," 13.

## NEW JERSEY.

**Newark.**—At the Newark (Geo. W. Robbins, manager) Lillian Russell, in "The Dairymaid," played a good week Dec. 23-28, with crowds on the holiday. "The Dairymaid," 29, "The Bondman," next.

**PROCTOR'S** (H. C. Stuart, resident manager).—Crowds congregated here daily. The New Year bill begins with novelty in "The Star Bout," and reveals Ed. Reynard, Kitamura Japs, Crane Brothers, Carletta, Six American Dancers, Howe and Scott, and Joe Denning.

**COLUMBIA** (Geo. C. Jacobs, manager).—"The Original Cohen" fills the New Year week. "Chinatown Charlie" pleased packed houses on Christmas. "Nellie, the Clock Model" next week.

**BLANEY'S** (Mr. Alles, manager).—"Dead-wood Dick's Last Shot," should thrill large audiences Dec. 30 and week. "The Spellers" proved remarkably good 23-28, and received good attention with crowds on the holiday. "The Ninety and Nine" next week.

**WALSHMAN'S** (L. O. O'Brien, manager).—"Vanly Fair" offers a big bill for New Year's week, headed by Belle Wilton, and with Bob Fitzsimmons and Julia May Gilford as an extra attraction. The Trans-Atlantics were right up to their reputation 23-28, with a good show and big audiences nightly. Boston Belles next.

**EMPIRE** (H. M. Hyams, manager).—With the coming of the Jolly Grass Widows, this week, this house returns to burlesque. Francis Starr, in "The Burgomaster," with a good show and big audiences nightly, 23-28, and received hearty appreciation 23-28. Fay Foster Burlesquers next week.

**NOTES.**—Manager J. H. Bucklin resigned from Blaney's Theatre last week on account of a long spell of sickness, and the house is now under the direction of Mr. Alles, of the Star & Havlin, Philadelphia, forces. "The Chinatown Charlie" Co. enjoyed Christmas changing presents, notwithstanding the fact that thieves broke into their dressing rooms and took six or eight costumes.

**Trenton.**—At the Taylor Opera House (Montgomery Moses, manager) "Mrs. Temple's Telegram," Dec. 25, was well received by big houses. "The Burgomaster," with a big singing chorus, 30; William Faversham, in "The Squaw Man," 31; McIntyre and Heath Jan. 1.

**THEATRE** (Montgomery Moses, manager).—Big houses all last week. The bill was a good one. Week of Dec. 30: Mr. and Mrs. Sidney Drew, in "Billy Tomstones"; Countess Rossi and Fred Paula, the Miles-Stavrodale Quintette, Hanson and Nelson, Aerial Smiths, E. D. Gray, and Apollis' animals.

**ST. STREET** (C. B. Shafter, manager).—"A Fighting Chance" pleased Dec. 23-25, Genaro and Bailey, in "Tony, the Bootblack," had big houses 26-28, and made a big success. They have a good show. "The Boy With the Hoodle," 30, 31, "Under Southern Skies" Jan. 1, "Sapho" 2-4.

**Camden.**—At the Camden Theatre (M. W. Taylor, manager) "The House of Mystery," Dec. 19-21, to good business. "The End of the Trail," 23-25, to S. R. O. "The Mysterious Burglar," 26-28, "The Phantom Detective," 30-Jan. 1, "Bertha, the Sewing Machine Girl," 2-4.

**NEW BROADWAY** (Jno. C. Peebles, manager).—Nine acts, instead of seven, as formerly, and no change in the bill. The feature of the week was "The Mysterious Burglar," of Boston's Animal Circus was the feature act, and other good acts were: Eckert and Berg, Chas. Bradshaw and company, Patsy Doyle, Ziska and King, Two Peerless Macks, Manduff and down and Cooper.

**NOTES.**—Patsy Doyle, the minstrel, made a big hit last week, his funny sayings making him a favorite from the start, and the secret of his success, no doubt, can be attributed to his natural Irish wit. Patsy's New Year's is to be a happy one, as he is booked solid for 1908.

**PATERSON.**—At the Empire (A. M. Bruggemann, manager) capacity houses last week. Bill for week of Dec. 30: Murphy and Nichols, Zazel-Vernon and company, Kennedy and Rooney, Netta Vesta, Anita Bartling, Martin Bros., Henry Clark, Murray K. Hill, and the kinodrome.

**LYRIC** (H. J. Gilbert, manager).—Genaro and Bailey scored a pronounced hit with the patrons of this house in their new sensational drama, "Tony, the Bootblack," 23-25. "The Convent and the Girl" had capacity houses 26-28. "The Andy Kid" 30-Jan. 1, "Under Southern Skies" 2-4.

**FOLLY** (M. Jacobs, manager).—The Lady Birds Burlesque Co., with M. J. Kelly in the principal comedy part, enjoyed profitable business Dec. 23-25. Dreamland Burlesquers, featuring Dave Martin, drew capably 26-28. New Century Girls 30-Jan. 1, High School Girls 2-4.

**NOTE.**—The Military Quartette closed with the "Quincy Adams Sawyer" Co. after filling a week's engagement at the Opera House in this city. After a short rest they will enter vaudeville.

**Hoboken.**—At the Lyric (H. P. Soulier, manager) "The End of the Trail," Dec. 20-Jan. 1, the Mysterious Burglar, 2-4, "Since Nellie Went Away" 5-8, "Under Southern Skies" 9-11.

**EMPIRE** (A. M. Bruggemann, proprietor).—Week of Dec. 30: Florence Gale and company, Bobby North, Cameron and Flanagan, Artie Hall, Zazel-Vernon and Taylor, Bert Levy, and Radin's monkeys. Business is excellent.

**NOTES.**—Manager Soulier, of the Lyric, remembered all his regular employees with an extra Christmas envelope containing money. Billy Martin, a member of "Shadowed by Three" Co., who has lived half a century or more at Chicago, Ill., when the season closes will remove to Athol, Mass. Mr. Marble and THE CLIPPER correspondent were connected with Rice's Dearborn Street Theatre many years ago.

## RHODE ISLAND.

**Providence.**—At the Providence Opera House (F. R. Venderhoefer, manager) "The Road to Yesterday" was a strong attraction Dec. 23-25. Mrs. Fiske, in "Rommersholm," was praised by the critics 26-28. "Graft" entire week of 30, E. L. Southern next week.

**EMPIRE** (Spitz Naiman, manager).—"The Terrible Secret" or, "The Man Monkey" proved a novel feature Christmas week, with William H. Turner, well known here because of his connection with the Albee Stock Co. "The Dancer and the King" 30 and week, "The Bleeding Heart."

**KEITH'S** (Charles Lovernberg, manager).—The bill week of 30 includes: Flo Irwin and company, Alec Hurley, Lina Marbler, Hill and Whitaker, Stuart Barnes, the Jupiter Brothers, the Merleth Sisters, the Five Majors, Max York's fox terriers, Clarence Sisters, Margo's manikins, Lambert and Williams, Ada Corbett and Louis Vovais.

**IMPERIAL** (John P. Hill, manager).—The Bohemian Burlesquers proved a strong drawing card Christmas week. They are followed 30 by the Cherry Blossoms Co.

**WESTMINSTER** (Geo. H. Batcheller, manager).—"The Dainty Duchess" gave several new songs, which pleased 23-28. Harry Bryant's Burlesquers 30 and week. "The Trans-Atlantics" next.

**NOTE.**—Among recent musical attractions were Emillon De Gogorza, in a song recital, at Memorial Hall, 27. Vladimir De Pachman, coming Jan. 3, and Sousa's Band is billed for 7.

**Newport.**—At the Newport Opera House (Cahn & Cross Co., managers) the Bennett-Moulton Co. week of Dec. 23. "The Road to Yesterday" was heartily received, by a large audience, 26. The Myrtle-Harder Co. week of 30.

## MISSOURI.

**St. Joseph.**—At Tootle's (C. U. Philley, manager) Amel Co. (Hingham, Dec. 21, scored well. Rose Melville, 25, drew good houses. "The Mayor of Tokio," 26, George Sidney 27, William Collier 28, Jane Cochran 30, Louis James Jan. 1.

**LYCEUM** (C. U. Philley, manager).—"The Strolling Players," 19-21, did well. "Painting the Town," 22-24, scored. Rialto Rounders 25-28, business fine. The Smart Set 29, 30, "The Way of the Transgressor," 31, Jan. 1, the Nightingales Co. 2-4.

**LYRIC** (J. N. Renfro, manager).—"Rent-frow's Stock Co.," in "The Vagabond," had fine business. "The Three Musketeers" this week.

**CRYSTAL** (Fred Cosman, manager).—"This popular house still has large and well pleased audiences."

## VERMONT.

**Burlington.**—At the Strong (Cahn & Grant, managers) "Peter Pan," Dec. 24, 25, pleased. De Rue Bros. Minstrels, 26, did well. Wilbur Stock Co. week of 30, except Jan. 2, returned "The Clock" appears. Adam Good Stock week of 7.

**NOTES.**—At the Theatrical and Lyric, good returns. The members of the De Rue Bros. Minstrels were entertained by local artists. The city, with above company and is giving great satisfaction.

## World of Players.

**PROF. HARRY KELLAR** presented all of his people with U. S. gold for Christmas presents, ranging from \$20 to \$50 each, and to Howard Thurston a handsome gold repeating watch.

**HOWARD ESTABROOK** and **GRETCHEN DALE**, who played last year in "The Boys of Company B," at the Lyceum Theatre, New York City, were on their way to the wedding, took place at two o'clock in the afternoon in the chancel of Trinity Church. The Rev. Joseph W. Hill officiated. Douglas Fairbanks was best man.

**MRS. MCKAY**, of 4438 Chaplain Avenue, Chicago, Ill., desires information concerning the whereabouts of Madelyn Odell, whose mother, Mrs. McKay informs us, is dying.

**JO. E. RICKARDS** was granted a decree of divorce from his wife, professionally known as Margaret Pitt, on Dec. 11. The couple were married in Council Bluffs, Ia., last January.

**NOTES FROM THE LUCIA MOORE CO.**—Lucia Moore and the members of the "Alice Sit-by-the-Fire" Co. spent their week before Christmas laying off at Lafayette, Ind., and celebrated Christmas eve in a merry fashion. Miss Moore had her apartments in the Hotel Lehr decorated with flowers, holly and a tree loaded with presents.

**MRS. E. W. LEWIS** gave out with an appropriate little speech for each. Miss Moore was presented with a handsome cameo brooch by her company, and each member was remembered by her in turn. Many substantial gifts were exchanged, and some which carried much merriment. Following the distribution of gifts came refreshments and an impromptu programme of musical and literary numbers.

It was a joyous occasion, and one long to be remembered by all. Among the who participated in the fun were: Manager Manderback, of the Grand, and Geo. Fraser, Mark Vance and Geo. Kienley, prominent Elks of Lafayette, Ind.

**ALEXANDER** and **SCOTT** played the Colonial Theatre, Norfolk, Va., week of 23. **JULIA SINCLAIR**, of the Gay Morning Glories Co., reports success with her skating specialty. Her burlesque "falls" and tumbles over obstacles, footlights and into the boxes never fail to provoke merriment.

**HALL'S MARVELOUS** Dogs have been engaged for the Burgess-Himmelman company, as an added feature act. This is the third season that this act has been with Mr. Himmelman's company.

**HOMES** and **HOLLISTON** were obliged to cancel all of their work, owing to illness, and return to their home in Somerville, Mass. They will not be able to work for at least six weeks.

**MRS. E. W. DINKIN** (Lida Dexter) and Mrs. Etta Reed Payton left New York in Mrs. Dinkins' touring car for Ravenna, O., to spend Christmas with Mrs. Payton's mother. From there they will go to Huntington, W. Va., to spend New Year's with Mrs. Dinkins' mother (Mrs. Turner), making the entire trip in the car.

**WHILE** the Adam Good company was playing Winsted, Conn., recently, the management gave an all night, inviting all the members of the local lodge, which carried brothers attended, and during the evening Danny Simmons, the popular star of the company, was presented with a gold handled umbrella, suitably engraved, by the members of Winsted lodge.

**DORR DAVIDSON**, who is still playing Silas Hooper, in "The Earl of Pawtucket," at the Playhouse, London, Eng., takes a four days' vacation between Dec. 20 and 25, spending that time in Paris, where he will visit some of the current successes, returning to the cast of "The Earl of Pawtucket" on Christmas Day, where he will continue throughout the run.

**M. J. MIDDLETON** writes: "My Military Girls" Quartette feature act over the Sullivan & Considine circuit, not only because the management saw fit to place it there, but because the press and public have recognized it as such. The act will remain on the Sullivan & Considine circuit, played Butte, Mont., week of Dec. 16; Spokane, Wash., week of 23, and plays Seattle, week of Dec. 30."

**JOE RILEY**, character comedian, writes: "I've just finished my engagement with the Dominion Amusement Co., with whom I have worked since last August. I have been doing blackface comedy singing and my rapid crayon artist act. I certainly made good, and the trip was a success, financially."

**H. A. SIMMONS** writes from Butte, Pa.: "I have completed the last week of my hundred nights of continuous performance on the Skating Rink circuit. Have not lost a night all winter. Played New York, Pennsylvania, Maryland, Ohio, Kentucky and Tennessee."

**PHILLIPS** and **NIMMEYER** write that their new dancing act has been meeting with success everywhere they have played. After playing the Howard, Boston, Jan. 27, they open on the Mozart circuit, with good time to follow.

**VIVIAN NAITZGER**, late of the "Alfalfa" Co., has joined the Lyceum Comedy Co., for soubrette.

**TIM MURPHY** concludes his present tour on Jan. 8, and during an interval of seven days rehearses a new play which he will produce at the end of the month. Mr. Murphy's present tour began in August, and he has played in fourteen States, repeating "A Corner in Coffee," to the largest business he has ever known.

**AVIS MATHEWS**, a sister of Clara Mathews, was taken ill while playing with "A Race Across the Continent" Co., at Chicago, and has been confined in the German Hospital in that city. She is going along nicely.

**GEORGE ZORNE**, who was compelled to close her season in October on account of serious illness, has fully recovered, and will join Conrad's "A Dangerous Friend" Co., at Evansville, Jan. 1.

**E. W. CHAMPENOIS** has accepted a position as comedian with the Howard Stock, which is permanently located at the Temple Theatre, Buffalo, N. Y.

**THE BRADFORDS**, colored singers and dancers, joined the Yankee Doodle Stock Co. week of Dec. 23, at Portville, Pa., for an indefinite period. This act is booked solid until October, 1908.

**NOTES AND ROSTER** of the "A Royal Reception" company: Thomas Alton and Alice Zillman, owners; Sylvia Lake, Harry Chapman, Ethel S. Reed, Bolla Wilson, Violet Murray, Jollie Lamburne, Pauline Zillman, Frank Laparie, Daisy Wallace, Gregory Bros., Pearl Pith, Geo. Hladay, Ada Moulton, Mae Benware, Ada Zillman, Baby Berline, Herbert A. Todd, S. H. Weston, Fred S. Dickerson, Ernest Eastman, Bart Stoddard, John La Vale, W. Humphrey, C. W. Hodge and W. B. Badger. Business with the company has been good so far, as we carry a band of twelve and an orchestra of eight, and that draws them out. We are booked solid in Ohio, Michigan and Indiana till April are and look for good business.

**MANAGER TAYLOR** of the Taylor Stock Co., reports a prosperous season so far through the New England States. He has signed Charles F. Ward and Alice Loundebury for last question of a very few weeks until everything will be the same as it was earlier in the season. Our train was wrecked near Denver, night of Dec. 15. Fortunately none of the company were seriously injured. One man was killed and possibly twenty injured. The baggage car was made into kindling wood, compelling us to lose the night, but we are now able to continue on our tour. We will have a complete new lot of scenery on leaving Denver, Jan. 8, for the South. We play Denver Christmas and New Year's weeks.

**W. R. MARKLE'S** "Sunny South" theatre is at Spottsville, Ky., for sixty days. Mr. Marks will spend his vacation at Columbus, O., during the month of January. He is with "The Governor's Pardon" Co., playing the tramp and doing the singing act.

**THE CYCLING BRUNETTES** are in their sixteenth week with one of the Bennett-Moulton companies, a special vaudeville feature, and are meeting with success everywhere. They write: "Our act is favorably criticised by both public and press, and our 'brain storm' motor cycle never fails to have its desired effect. We expect to remain with this company for the rest of the season."

**NAT E. SOLOMONSON**, a well known musical director, has just closed with the "Beggars Princess" Opera company, owing to the return of Iron Russell, part owner and musical director of the company, who has been to his home in Ohio on a vacation trip. The company produced "The Clunes of Normandy," "Mascotte," "Said Pasha" and "Fra Diavolo."

**JOHN E. AND RENA SANDERS** are meeting with much success with "Lena Rivers" Co. They are solid for the rest of the season. Frank Burr.

**JACK E. ROSS** writes that he will close with "The Banker, the Thief and the Girl" Co., at Louisville, Ky., Dec. 28.

## Vaudeville and Minstrel.

**PRISCILLA VERNE**, of Armsford and Verne, writes from Dunedin, New Zealand, under date of Dec. 23: "Just a few lines from far off Dunedin, New Zealand, to let you know we are sailing back to the States about February, 1908. We have played solidly for forty weeks with the Fullers, who own this circuit, and the theatres go, and the public are splendid managers. Any performer coming this way could not do better than break their journey here, and if they have the goods, a year's work is certain, with no lost time. Only six performances a week and mail money, they pay far more everywhere, and give big salaries to good people. We belong out here, but we love the States, and therefore we are going back."

**LIDIA** and **ALBINO** sailed for Europe Dec. 23. They will return next season. **MRS. S. MESSENGER**, of 2414 Second Avenue, New York City, writes: "Mr. and Mrs. S. Messenger would like to see Charles Messenger and Dora Pelletier (performers), as Mr. J. Messenger is very ill."

**GROUCHO BRUNSON**, leading woman of the Kent-Santley Co., received for Christmas a beautiful silver toilet set from the ladies of the chorus.

**OWING** to the illness of Sadie Brand's mother, the Brand Sisters were compelled to close with the at the Strand, New York.

**THE WOOL BEES** have rejoined Miner's Americans for the remainder of this season. They opened with the show at the London Theatre, New York, Saturday, Dec. 14, and were a big hit.

**SUE** of Shean and Warren, writes: "Upon our arrival in the East we will present our new act ('Crimson Gulch'), a travesty on the far West. This act will stand unrivaled for novelty. Plays of the great West are in vogue, and will be for some time to come, hence this new offering."

**POTTS** and **POTTS** will close their engagement with Himmelman's Ideals Jan. 4.

**AG. H. TEBELLE**, singing comedian, with Vogel's Minstrels for three seasons, will close with that company Jan. 1.

**JOE NORTON**, band and orchestra leader with Vogel's Minstrels, will conclude his engagement Jan. 11.

**SELBIE** and **GROVINI** celebrated Christmas at their home in New York, in company with Lottie Elliott. The exchange of presents and other pleasant pastimes made the occasion a thoroughly enjoyable one.

**LE PELLETIER** writes: "The Pelletiers are supposed to have been at the Gem Theatre, Lynn, Mass., last week. We are the only Pelletiers in the business, excepting Dora Pelletier, who works single, and I wish to rectify the error, as we played Lynn four weeks ago (Nov. 18), at the Auditorium, and Chicago, Mass., was played off in Boston."

**CHAS. ABERN**, cyclist, in his sixteenth week with the "Golden Crook" company, playing the Eastern wheel. His act, he informs us, is one of the big hits with the big pantomime comedy eye act composed of four people, and carry special scenery. The new act will be known as the Chas. Abern Troupe. They open in Europe next June.

**AFTER** an illness in Virginia, lasting four weeks, Grace Franks has returned to her home in Philadelphia, where she will rest until February. Then she will join her former partner, Mamie Dushan, and tour the Hallan's Southern circuit, after which they will tour the West.

**CHARLIE CASAD**, of Casad and De Verne, writes from Chicago, a fine buffed baritone saxophone while playing Chicago, last week. The team reports meeting with great success, and is booked up solid by the Western Vaudeville Managers Association.

**CHAS. F. RETTICK** and company are in Chicago, after an information on the Southern Vaudeville Managers' time. Mr. Rettick played three weeks at the Dreamland Theatre, Knoxville, Tenn., and two weeks at the Palace Theatre, Memphis, Tenn. During the Memphis engagement Mr. Rettick was made a member of Memphis Lodge, T. M. A. No. 17, and immediately after the initiation he was escorted by members of the T. M. A. and a delegation of Memphis Elks, of which order Mr. Rettick is also a member, to the lodge rooms, where a banquet was served in his honor.

**MCCLONE** and **BURNS** have signed to open with the new show which opens Jan. 6 at the Casino Theatre, New York.

**BOB MCCLINTON** informs us that his engagement with the Guy Bros. Minstrels is one continued success.

**BILLY WOODS**, formerly of Woods and Gibson, has joined hands with Lillian Hilton, and the team will be known as Woods and Hilton.

**DONALD FRANK** is seriously ill with bronchitis at the Mercy Hospital, Laredo, Tex. Inez F. Lee informs us that she is slowly recovering from a severe but successful operation for stomach trouble, and is doing nicely. The operation took place at the St. Vincent Hospital, Norfolk, Va., Dec. 6.

**MAY HAMILTON** writes: "I am spending the holidays at my home at Rutland, O., and am enjoying myself immensely. I have been playing the Sullivan-Considine line in Colorado and the West, and my act went swell, and the managers spoke very highly of my act. While playing the Novelty Theatre, at Denver, I worked for the Novelists for Thanksgiving Day at the Albany Hotel, and received much praise for my work."

**TOM BATEMAN** is playing a four weeks' engagement at Keith's Theatre, Pawtucket, R. I., doing parts and his specialty.

**BARTON** and **ASILEY** have purchased the foreign rights of "Adam the II" from Mathews and Harris, and will produce it on their European tour.

**JOE LA FLUTE**, assisted by his little Mexican dog, opened on the Orpheum circuit Dec. 8, at Minneapolis. He is booked solid until April. He will not go with a circus next season, which will be the first time in eighteen years that he has not been with the tents.

**GARY BUTLER**, of Butler and Lamar, mourns the deaths, recently, of his mother and sister.

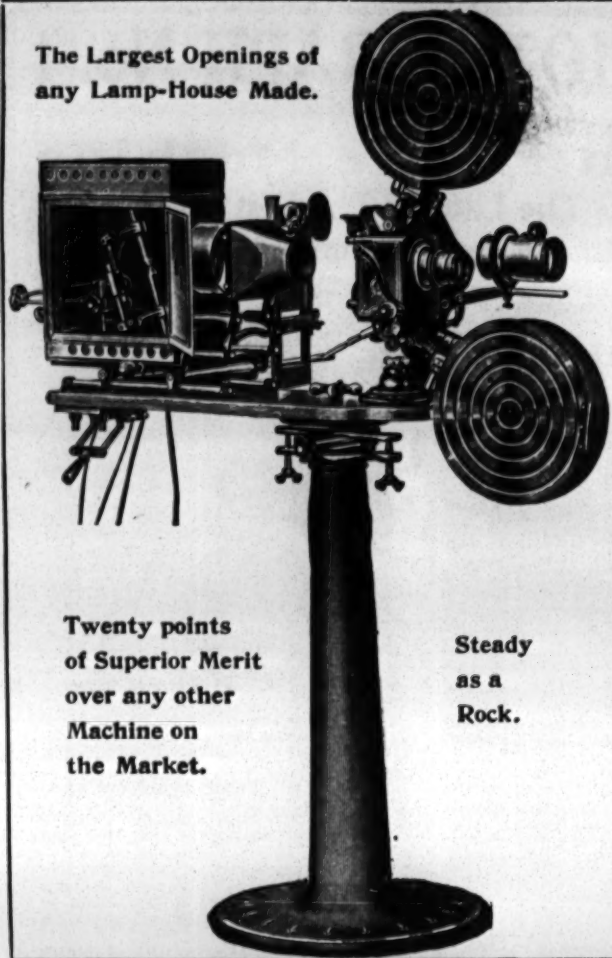
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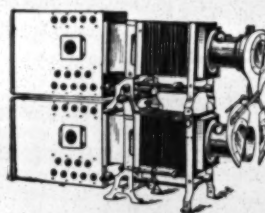
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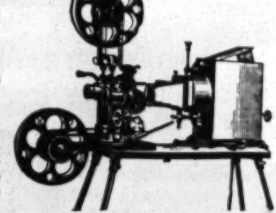
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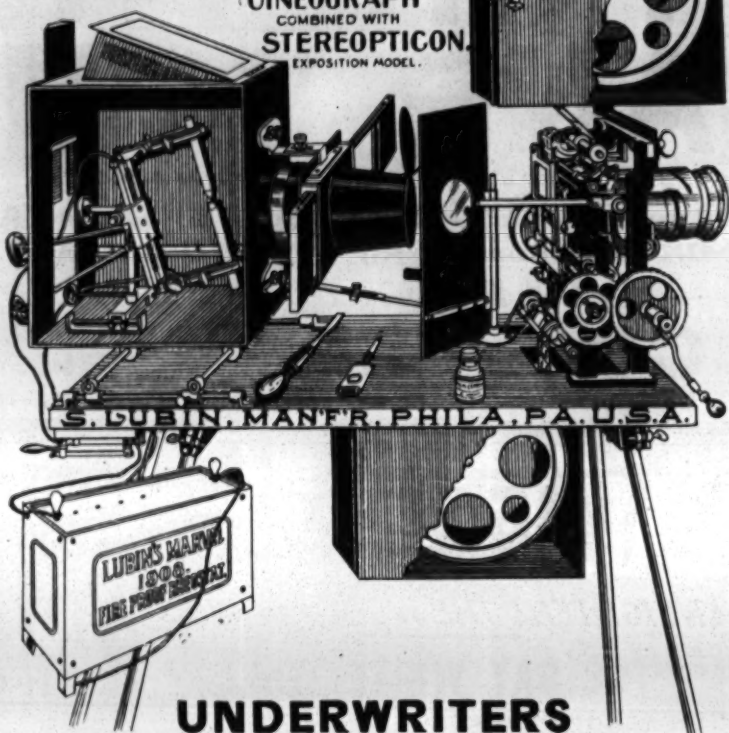
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